BLOOD BLOCKADE BATTLEFRONT 3

血界戦線 3

YASUHIRO NIGHTOW

内藤泰弘

DARK HORSE

MANGA/SCIENCE FICTION/ACTION-ADVENTURE

TRAFFIC IN NEW YORK has never been a picnic, but with the Big Apple destroyed and rebuilt as the dimensional-gate madhouse known as Jerusalem's Lot, gridlock is a little more complicated. When the city's forty million jailed paranormal criminals are about to be set loose by a monster truck—literally, a *monster* truck—the super-agents of Libra may have to contend with a rush hour of apocalyptic proportions!

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DARK HORSE MANGA

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血界戦線

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BLOOD BLOCKADE BATTLEFRONT

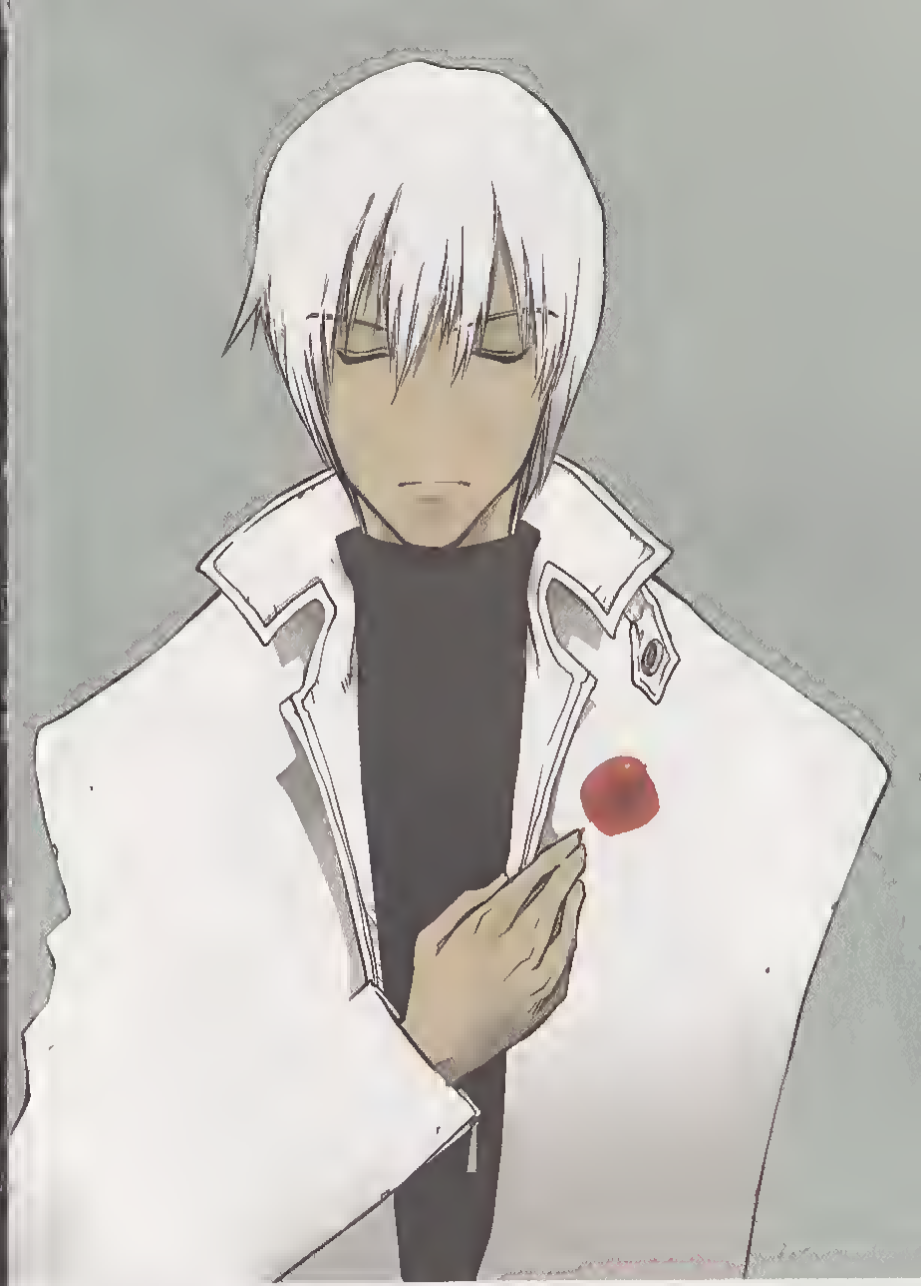
THE TREMOROUS BLOOD HAMMER

STORY AND ART
YASUHIRO NIGHTOW

TRANSLATION
MATTHEW JOHNSON

LETTERING AND RETOUCH
STUDIO CUTIE

DARK HORSE MANGA



血界戦線 3

IN ITS PLACE, *"JERUSALEM'S LOT,"* THE CITY SHROUDED IN MIST, WAS BUILT OVERNIGHT.

THE CITY IS A BRIDGE BETWEEN REALITY AND *"THE BEYOND,"* WHICH HAD FORMERLY BEEN NO MORE THAN THE STUFF OF LEGEND.

THE MAJORITY OF THIS REALM LIES PAST THE BORDER IN A LAND THAT IS STILL UNKNOWN TO MAN, A LAND WITH A THICK, IMPENETRABLE VEIL OF MIST.

AS A PLACE WHERE MIRACULOUS EVENTS BEYOND HUMAN POWER BECOME REALITY, IT IS COVETED AS AN AREA FROM WHICH A THOUSAND-YEAR REICH OVER THE WORLD COULD GET ITS START. IT IS RAMPANT WITH THOSE OF SUCH AMBITION.

YET THERE IS A SECRET SOCIETY THAT WORKS IN THE SHADOWS TO MAINTAIN BALANCE IN THIS WORLD: ***LIBRA.***

THE YOUNG MAN ***LEO*** HAS FOUND HIMSELF A MEMBER OF LIBRA THROUGH UNEXPECTED CIRCUMSTANCES....

THE CITY CALLED NEW YORK...

...DISAPPEARED IN A SINGLE NIGHT.

Sonic Speed Monkey

CHARACTER FILE:7

TOP SECRET

K•K

Member of the secret society ***Libra.*** A long and thin beauty with superior fighting abilities. She annihilates monsters with her Blood Bullet technique using electric-shock heavy weaponry.

CHARACTER FILE:6

TOP SECRET

Stephan A. Starphase

Member of the secret society ***Libra.*** Has a scar next to his eye and wears suits. Acts as Klaus' second in command. Uses the Esmeralda Blood Freeze, a technique that instantly freezes everything with a skillful kick.

CHARACTER FILE:4

TOP SECRET

Chain Sumeragi

Member of the secret society ***Libra.*** Actually an invisible werewolf, Chain can disappear and move at high speeds. Mostly performs intelligence, recon, and pursuit for the society.

CHARACTER FILE:3

TOP SECRET

Leonard Watch

Member of the secret society ***Libra.*** Though he was a normal young man, he was given "the Eyes of the Gods" in return for the sight of his sister. Not ready for prime time when it comes to battle.

CHARACTER FILE:2

TOP SECRET

Zap Renfro

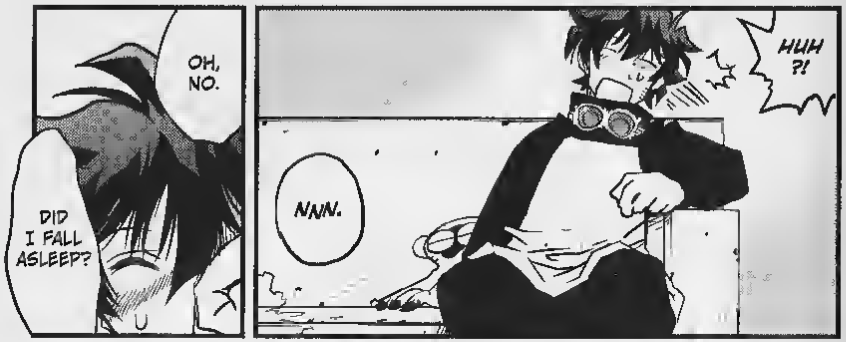
Member of the secret society ***Libra.*** A cheery, silver-haired, suntanned punk. Good at looking after junior members. Master of the Big Dipper style blood technique, in which he manipulates blood into the shape of a sword and then sets it on fire.

CHARACTER FILE:1

TOP SECRET

Klaus von Reinhertz

Leader of the secret society ***Libra.*** He's so strong willed that he's honest to a fault and incredibly strong. While his red hair and large body are very intimidating, he has a calm demeanor and is very gentlemanly.
Master of the Brain Grid blood battle technique.



血界戦線

—世界と世界のゲーム—

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THE TREMOROUS BLOOD HAMMER

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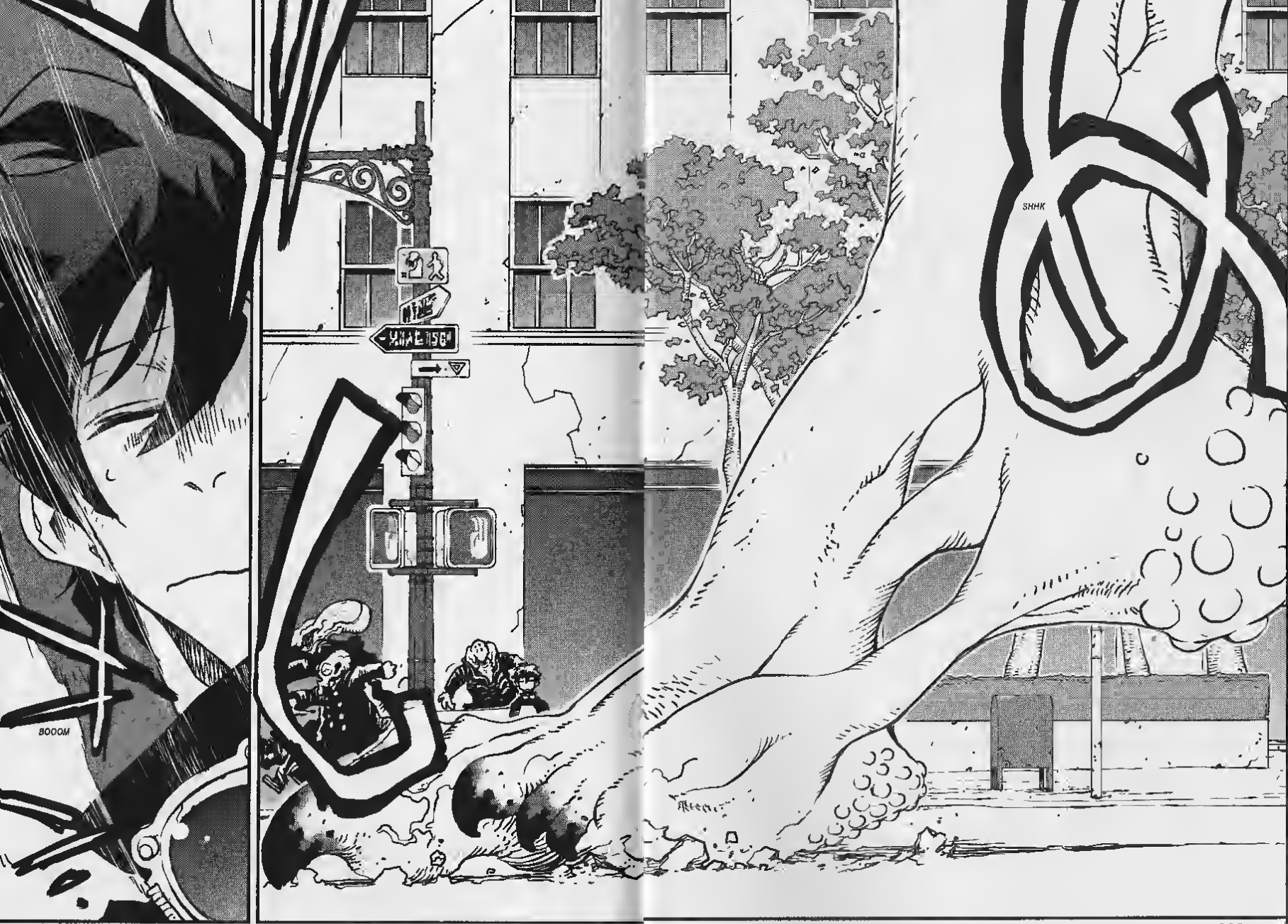
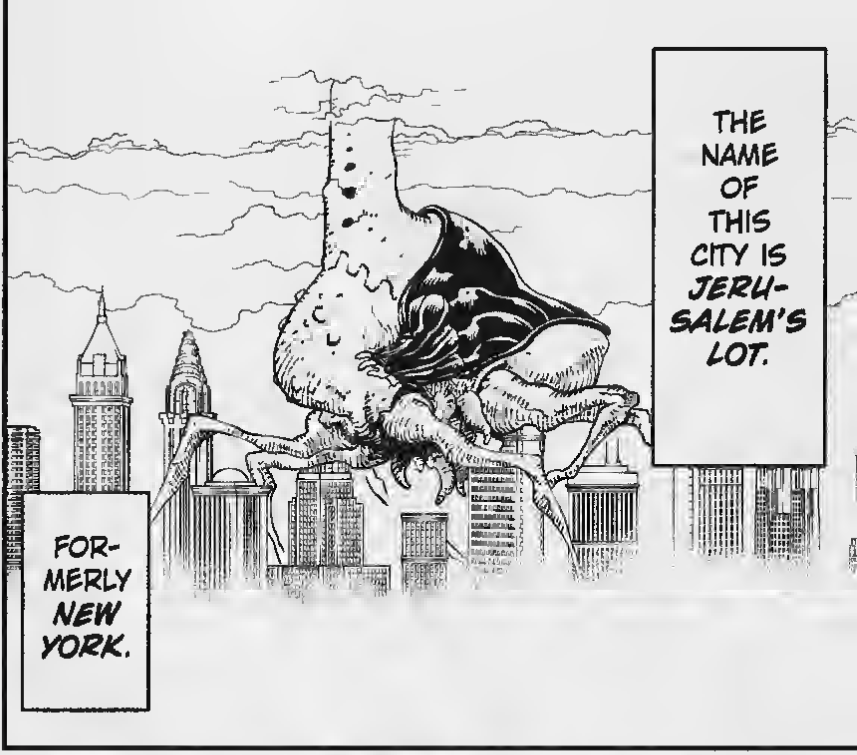
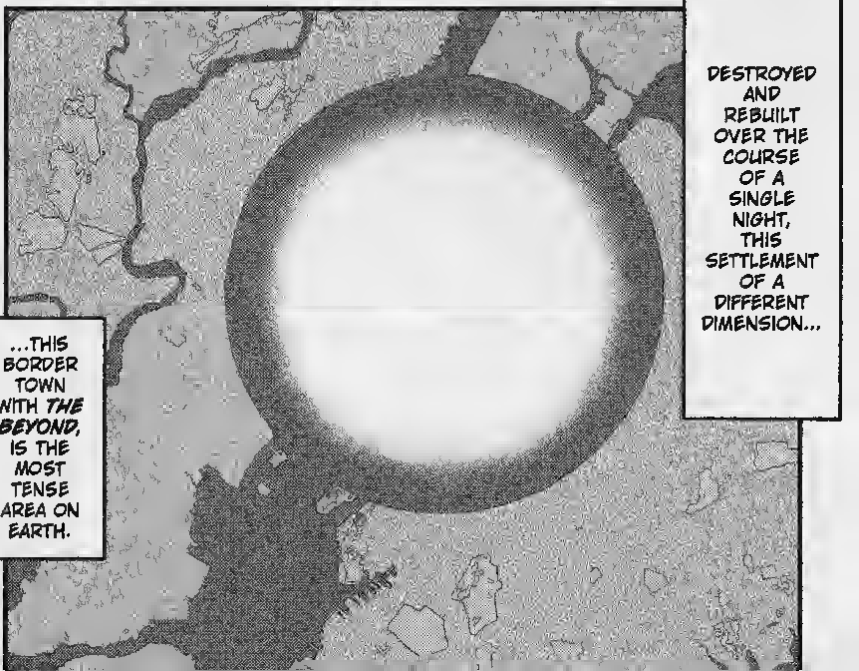
Welcome to New Y


SHHK
BOOOM

THE AUTHORITIES WILL HAVE NOTHING TO DO WITH ANY DAMAGE THAT MAY OCCUR!
I REPEAT! YOU ARE PERSONALLY RESPONSIBLE FOR FLEEING!
COUNT GIGA GIGA-FOOT-MASSIVE IS ON THE MOVE!
RESIDENTS IN HIS PATH ARE PERSONALLY RESPONSIBLE FOR FLEEING!
BLOOD
BLOCKADE
—Day In Day Out—
BATTLEFRONT


THE NAME OF THIS CITY IS JERUSALEM'S LOT.
FORMERLY NEW YORK.


DESTROYED AND REBUILT OVER THE COURSE OF A SINGLE NIGHT, THIS SETTLEMENT OF A DIFFERENT DIMENSION...
...THIS BORDER TOWN WITH THE BEYOND, IS THE MOST TENSE AREA ON EARTH.

THE SECRET SOCIETY *LIBRA* FIGHTS IN THE DARKNESS TO PRESERVE BALANCE IN THE WORLD.
WITHIN ITS SHROUDING MIST CRAWL MONSTROUS CREATURES, MYSTICAL PHENOMENA, HERETICAL SCIENCE, AND PARANORMAL PLOTS.
SCRAPE
SCRAPE
SCRAPE
SCRAPE
OOOPS! SORRY!
ONE WRONG MOVE, AND THE WORLD OF MAN WILL BE ERODED. IT WILL BE SWALLOWED BY IRREVERSIBLE CHAOS.
THIS IS THE STORY OF THE BATTLES AND EVERYDAY LIFE OF MEMBERS OF THIS SOCIETY.

LOOK AT HOW EVERY-ONE PANICS JUST BECAUSE IT'S MOVING! HA HA HA HA!
THE TOUR GUIDE SAYS IT'S THE WORLD'S LARGEST "INDIVID-UAL."
NOW I KNOW WE DIDN'T WASTE THAT HUGE AMOUNT OF MONEY WE PUT DOWN TO COME HERE FOR VACATION.
HA HA HA! THAT'S AMAZ-ING!

SORRY!
OOPS.
AH!

BUMP

THAT AIN'T GOOD ENOUGH!
I'M SORRY!
STEP OVER HERE INTO MY OFFICE, SQUIRT.

HUH?
HEY, SQUIRT. PAY ATTENTION TO WHERE YER GOIN'.

AH.
CHAIN!
HELLL--
H--
-LLLLLP!
-LLLLLL--
HMPH

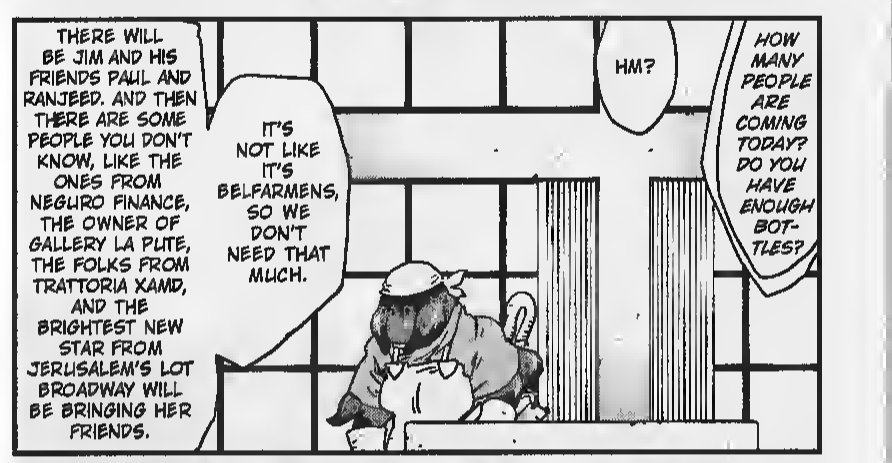
VROOOO

OOOWAHH

VREEE
KLIK
.....
PHOO

GOOD MORNING...
...SIR.
SLAM
MORNING...
...MRS. VEDDED.
TODAY'S YOUR PARTY.
THAT'S RIGHT.
HOW ARE THE PREPARATIONS COMING?
OH.
ピルルルル
BRRRRING
I'LL GET IT.
EXCELLENT!
THEY'RE ALL TAKEN CARE OF.
IT WOULDN'T BE A PARTY WITHOUT VEDDED'S SPECIAL ROAST BEEF.

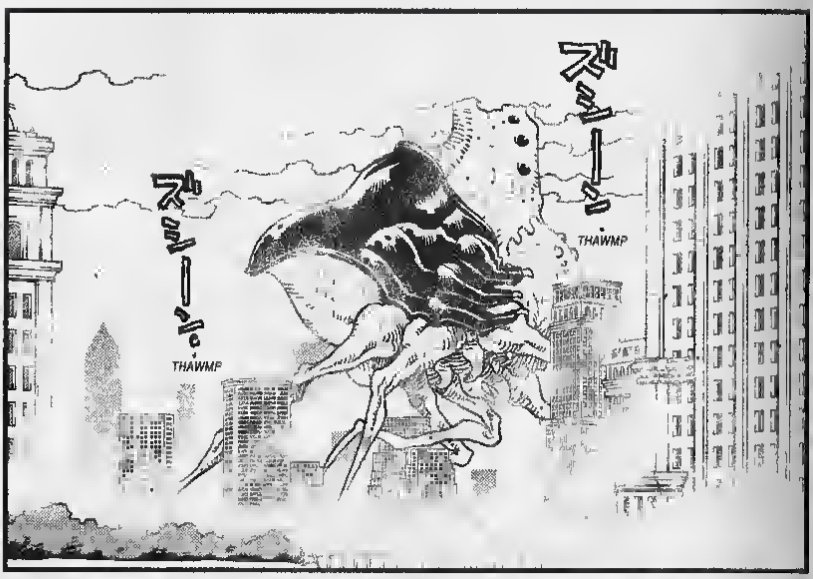
HELLO?
HI, STEPHAN. I SEE YOU'RE UP EARLY.
IT'S ALREADY 11, ELLEN.
IT'S LIKE YOU'RE SOME KIND OF PRINCESS. I DON'T KNOW ANYONE ELSE WHO WOULD SAY THAT AT THIS HOUR.


HOW MANY PEOPLE ARE COMING TODAY? DO YOU HAVE ENOUGH BOTTLES?
HM?
IT'S NOT LIKE IT'S BELFARMENS, SO WE DON'T NEED THAT MUCH.
THERE WILL BE JIM AND HIS FRIENDS PAUL AND RANJEED. AND THEN THERE ARE SOME PEOPLE YOU DON'T KNOW, LIKE THE ONES FROM NEGURO FINANCE, THE OWNER OF GALLERY LA PUTE, THE FOLKS FROM TRATTORIA XAMD, AND THE BRIGHTEST NEW STAR FROM JERUSALEM'S LOT BROADWAY WILL BE BRINGING HER FRIENDS.

BUT WE'LL TAKE AS MUCH WINE AS WE CAN GET.
I'M SURE IT WON'T GO TO WASTE.
BUT THERE'S NO NEED TO DRINK IT ALL THIS TIME, IS THERE?
IT SOUNDS LIKE YOU'RE ALREADY PLANNING YOUR NEXT PARTY. HA HA HA HA HA!
KLIK

BRRRRING
YES?
!!
STEPHAN!
YOUR PLACE HAS A BIG TERRACE, RIGHT?
THAT'S OUT OF THE BLUE.
THERE'S SOMETHING TO COOK ON, RIGHT?
LIKE A BARBECUE?
YES.
-SIGH-
KLIK
I JUST GOT MY HANDS ON SOME GOOD STEAKS AND SPICES. I'LL BRING 'EM.
EXCELLENT!
I'M GLAD YOU'RE LOOKING FORWARD TO THE PARTY.
I DON'T KNOW MUCH ABOUT YOUR WORK.
BUT I DO KNOW IT OFTEN MAKES YOU TENSE.
SOMETHING WRONG?
HA HA! NO.

?
OH... I'M SORRY.
REALLY ?!
.....
SORRY IF I EMBAR-RASSED YOU.
THE OTHERS AT THE OFFICE DO OFTEN SAY THAT THEY'VE GOT NO IDEA WHAT I'M THINKING.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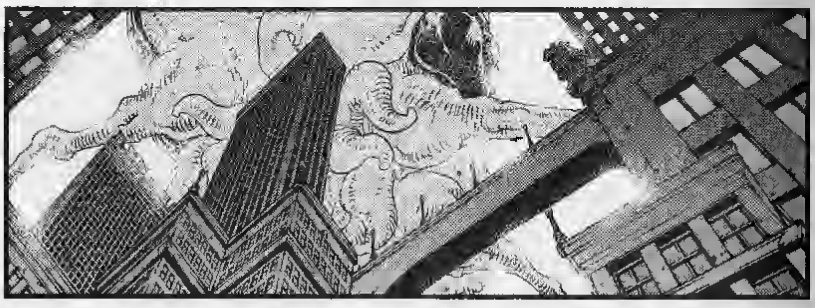
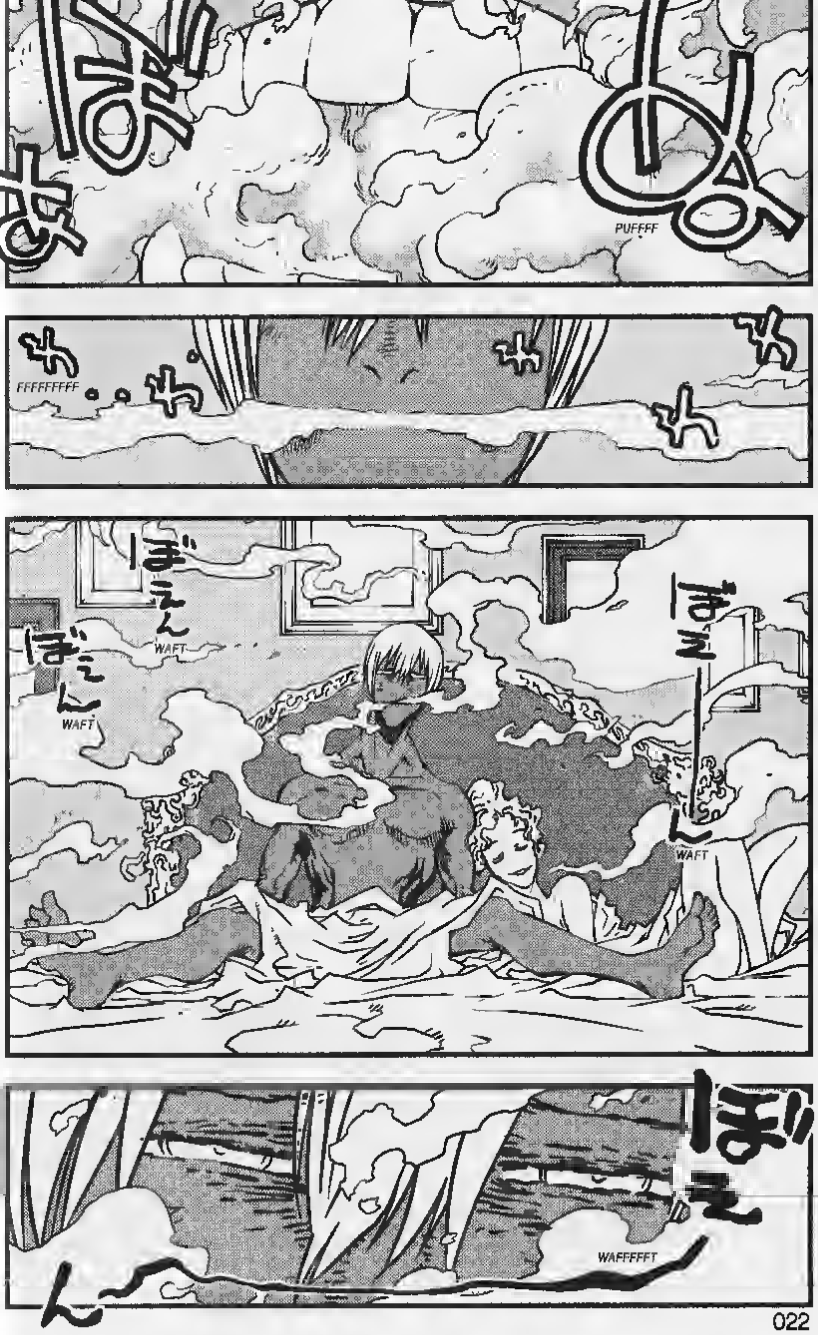



PUFFFF
FFFFFFFFF
WAFT
WAFT
WAFT
WAFFFFFT

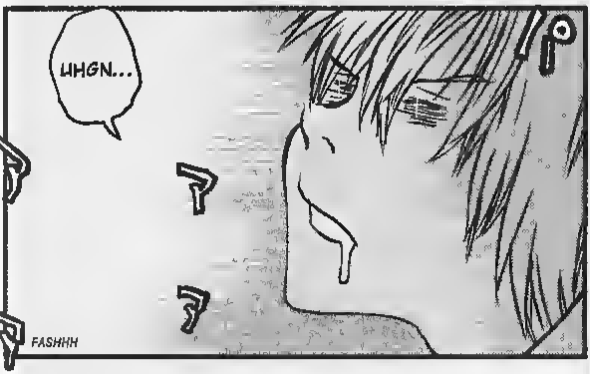
ZAP!
WAH!
SLAM
STOMP
STOMP
STOMP
STOMP
STOMP
STOMP
OH, HEY, TRACY
COULD YOU PLEASE KNOCK? I'M WORKIN' HERE.
THIS IS MY ROOM!
STOP STINK-IN' UP MY BED!
HA HA HA HA! LOOK AT THAT, CATH-ERINE.
WHO'S CATH-ERINE? I'M SHARON.
IT'S LIKE A BOILING KETTLE TOOK HUMAN SHAPE AND IS DANCING.
WOULD YOU WAKE UP, IDIOT?!
OWWWW.

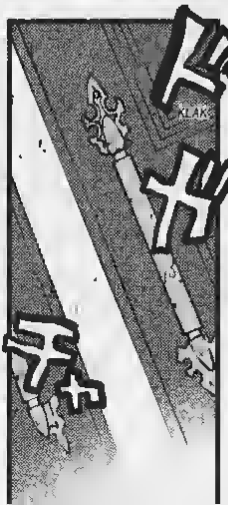
MY ORIENTAL SHORT-HAIR!
MY CAT!
UMMMM... THE OLD LADY FROM THE CIGARETTE STORE?
SHE'S GONE! MISERIA! SOME-WHERE!
WOULD YOU BOTH PLEASE SHUT UP!
HA HA HA HA HA!
IT'S LIKE I'M FLOATING 1000 METERS ABOVE THE SHEETS.
WOW. WHAT IS THIS SHIT?
I CAN'T GO ON LIVING WITHOUT MY MISERIA!
BOO HOO HOO HOO!
WHAT?
HMPH!
I'M SURE IT'S ALREADY BEEN RAPED AND EATEN BY SOME MYSTICAL MONSTER AND IS SLOWLY TURNING TO SHIT INSIDE OF IT'S INTESTINES. JUST GIVE UP.
THERE'S NO REASON TO GET SO UPSET OVER A STUPID CAT!

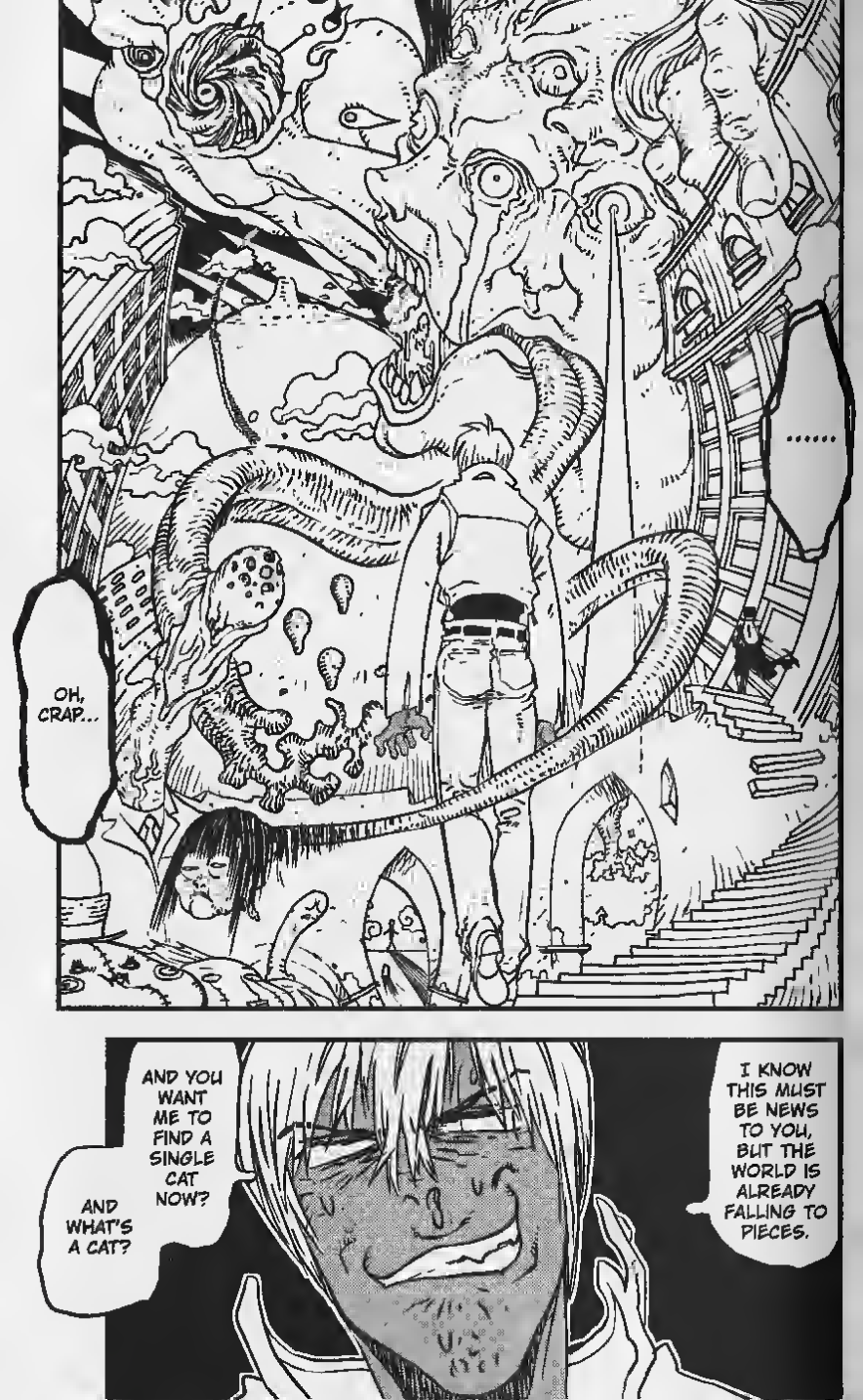
POKE
STOP THAT CHANTING! PLEASE!
THIS WOMAN'S GOT THE BLOOD OF A CURSED TRIBE CALLED VAM-SOMETHING-OR-OTHER!
OH, NO! I FORGOT!
WHAT THE --?!
YOINK
BAM
KREEEEE
AAAHH
WAIIIIT!
STOPPPP!
ZAP!
FIND MISERIA!
IF YOU DON'T, A CERTAIN PART OF YOUR BODY--

KYAAAAAH!
OHHH, MAN.
THAT'S HARSH.
WHAT ARE YOU, A DEMON?
FLASH
YOU HAVE 13 HOURS TO FIND HER. IF YOU DON'T, I WON'T RELEASE THE SPELL!

AAAAAAH!
OR THAT INFINITE MAGNUM--HA!--YOU'RE SO PROUD OF IS GONNA EXPLODE! HOW FUNNY IS THAT?!
IT'S LIKE I'M IN SOME DRAWING OF HELL.
STOP COM-PLAINING AND GET TO LOOKING!


UHGN...
FASHHH


KLAK


.....
OH, CRAP...
I KNOW THIS MUST BE NEWS TO YOU, BUT THE WORLD IS ALREADY FALLING TO PIECES.
AND YOU WANT ME TO FIND A SINGLE CAT NOW?
AND WHAT'S A CAT?

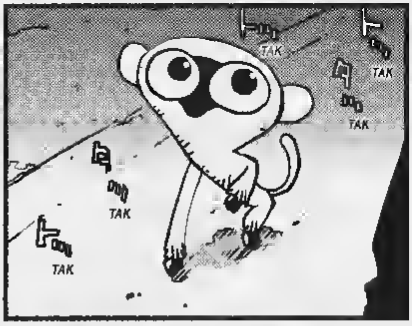
WOOOOM!

KLINK

NNNG...

SMART MOVE.
I SEE YOU RAN AWAY.
SONIC SPEED MONKEY BONES ARE SO BRITTLE, YOU CAN'T FIGHT.
AH!
SHIT.
THAT WAS THE MONEY I WAS GONNA SEND TO MY SISTER MICHELLA
DAM-MIT.

.....
WHAT?

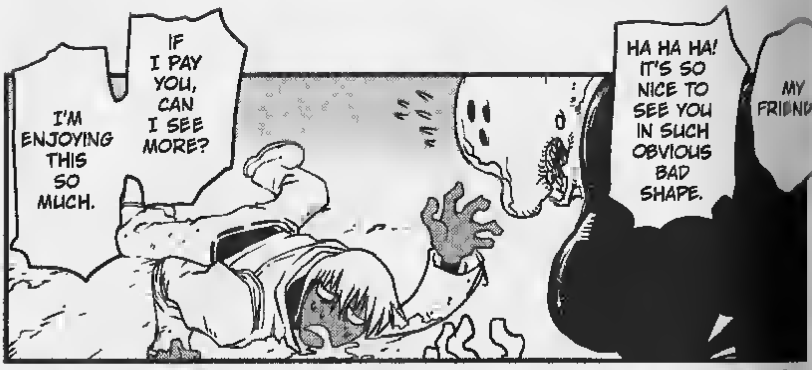

TAK
TAK
TAK
TAK
TAK

.....

DON'T LOOK AT ME LIKE YOU'RE WONDERING WHY I GOT BEATEN TO A PULP.
AND YES, I KNOW I COULD HAVE EASILY "CONTROLLED" THEIR FIELD OF VISION TO PREVENT IT.

...BUT I REALLY DON'T LIKE USING THE SPECIAL ABILITIES OF MY EYES FOR PERSONAL BENEFIT.
IT'S HARD TO EXPLAIN...
BUT IT WOULDN'T HAVE BEEN RIGHT.
BUT TO JUST LEAVE ME LIKE THAT...
I KNOW SHE'S NEVER BEEN THAT FRIENDLY TOWARDS ME...
...THAT REALLY SHOCKS ME, THOUGH...
THE THING...

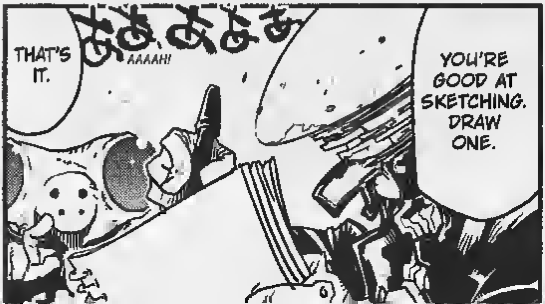
IT WAS LIKE TAKING HITS FROM BOTH SIDES.
THE ONLY PHYSICAL DAMAGE WAS TO MY WALLET. HARD ON THE PSYCHE THOUGH...
SNIFFLE
SLAM
LOOKS LIKE ZAP.
WELL, I'LL BE... LOOK AT THAT.


I'M ENJOYING THIS SO MUCH.
IF I PAY YOU, CAN I SEE MORE?
HA HA HA! IT'S SO NICE TO SEE YOU IN SUCH OBVIOUS BAD SHAPE.
MY FRIEND

WHAT-EVER CAN I DO FOR YOU?!
YES ?!
MY FRIEND.
AAAA AAAH!
YAAAANN
FLUPPA
FLUPPA
ZWAP

OH, YEAH. THE THING YOU KEEP AS A PET.
YOU KNOW. IT'S LIKE WHAT WE CALL ALPZOL-HIDGANA-TOB.
AAAAAAH!
ANY IDEA?

WHAT'S A CAT?
AAAAAAH!
CAT?

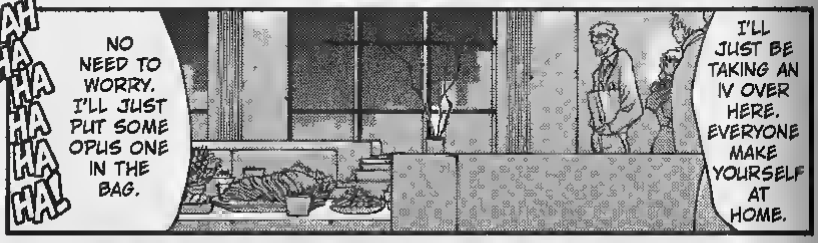

THAT'S IT.
AAAAH!
YOU'RE GOOD AT SKETCHING. DRAW ONE.

I THINK IT'S RIGHT, BUT SOMETHING STILL SEEMS WRONG. I'M NOT SURE WHAT.
HOW'S THAT?

HERE.
TAKE THIS OFF IN ABOUT 30 SECONDS.
OH.
DING DONG
STEPHAN!
HI!

HI...
VED-DED...
YOUR TEN-TACLES LOOK GREAT TODAY.
MMMM... IT SMELLS WON-DERFUL.
HOW ARE YOU?
BETTER THAN I WAS WHEN WE TALKED ON THE PHONE THIS MORNING.
LOOKS LIKE EVERYONE BEAT ME HERE!
HEY! LARRY!
WEL-COME.
I HOPE YOU ENJOY YOUR-SELF.
HI.
OH, YES. THIS IS CHRISTO-PHER.
I ALMOST FORGOT THE CHARCOAL!
LOOK OUT!
KLUNK
GOT ANY ROOM IN YOUR FRIDGE?
IS THIS THE MEAT YOU WERE TALKING ABOUT?
THERE'S A TON OF IT.
IT SHOULD FIT.

ARE YOU AL-RIGHT?
YOU'VE BEEN WORKING TOO HARD.
THAT JUST MEANS WE'LL HAVE TO PARTY EVEN HARDER TO-NIGHT.


I'LL JUST BE TAKING AN IV OVER HERE. EVERYONE MAKE YOURSELF AT HOME.
NO NEED TO WORRY. I'LL JUST PUT SOME OPUS ONE IN THE BAG.
AH HA HA HA HA HA!

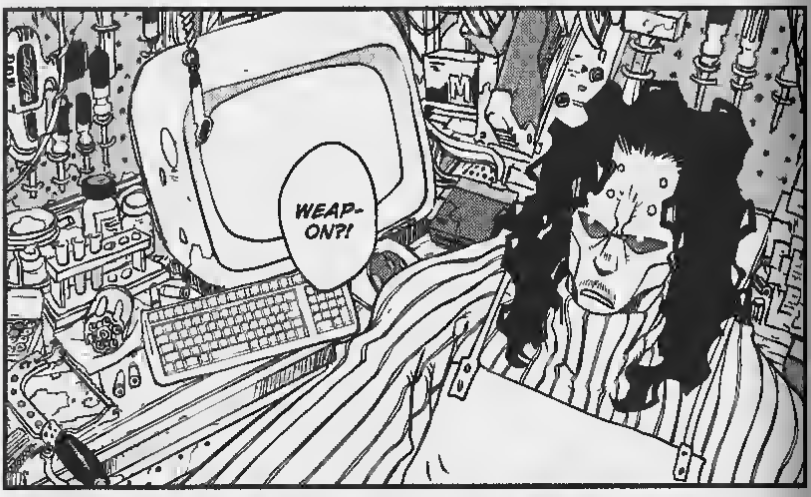
はは はは
HA HA HA HA!

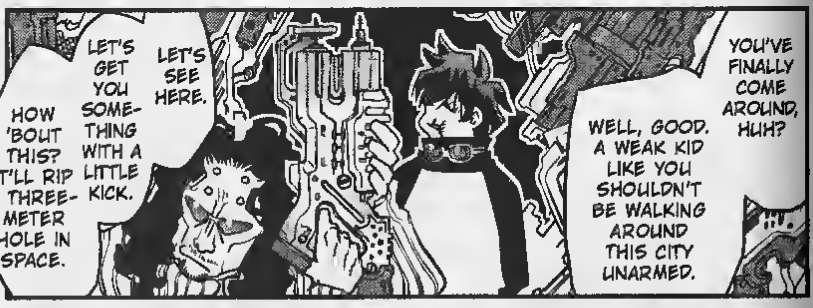
HUH?
BUT... SIR...
GOOD NIGHT.
MOST OF THE PREPARA-TIONS ARE DONE. I CAN TAKE CARE OF THE REST.
YOU CAN TAKE OFF.
YES?
VED-DED.

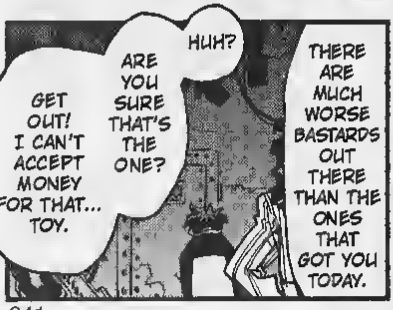
GOOD NIGHT.

NOW THEN, EVERY-ONE...
LET'S GET STARTED!

YES.
CAT.
CAT?
KISS KISS! HERE KITTY KITTY.
YES! THAT'S IT!
ニャゴース。
MEAAAHT
LIKE THIS?
WHAT DO YOU THINK YOU'RE DOING?
WHO TURNED OUT THE LIGHTS?
ニャゴース。
MEAAAHT
UH...
WHO ARE YOU?
YOU CAN'T DO THAT TO A "KAHT" AND NOT EXPECT TO BE EATEN.


WEAP-ON?!


LET'S SEE HERE.
LET'S GET YOU SOME-THING WITH A LITTLE KICK.
HOW 'BOUT THIS? IT'LL RIP A THREE-METER HOLE IN SPACE.
YOU'VE FINALLY COME AROUND, HUH?
WELL, GOOD. A WEAK KID LIKE YOU SHOULDN'T BE WALKING AROUND THIS CITY UNARMED.


HUH?
ARE YOU SURE THAT'S THE ONE?
GET OUT! I CAN'T ACCEPT MONEY FOR THAT... TOY.
THERE ARE MUCH WORSE BASTARDS OUT THERE THAN THE ONES THAT GOT YOU TODAY.

IT'S ONLY A STUN BATON. THAT WON'T KILL ANYONE.
WHAT?!
JUST THAT?!

SKTT
SKTT
SKTT
SKTT
SKTT
SKTT
SKTT
SKTT
SKTT
SKTT
SKTT
SKTT
SIGH
HOW DEPRESSING
SKTT
SKTT
SKTT
SKTT
SKTT
SKTT
SKTT
SKTT

BWA HA HA! DRINK UP!
THERE THEY ARE!
THEY STUCK OUT LIKE A SORE THUMB WITH THEIR OBNOXIOUS BEHAVIOR.
COME SIT WITH ME, CUTIE.
SCREW YOU!
IT WASN'T HARD TO FIND THEM.

HEY.
.....
DON'T IGNORE ME.
I'M TALKING TO YOU.
.....
YOUR MASHED-UP FACE IS KILLING MY BUZZ.
GET LOST.
WHAT?
G-GIVE ME BACK MY WALLET.
FWOOM
DON'T BE SO BITTER.
YOU'RE EVEN MAKING MY DRINK TASTE SOUR.
THE MONEY FOR MY SISTER WAS IN THAT WAL-LET!
PLEASE GIVE IT BACK!

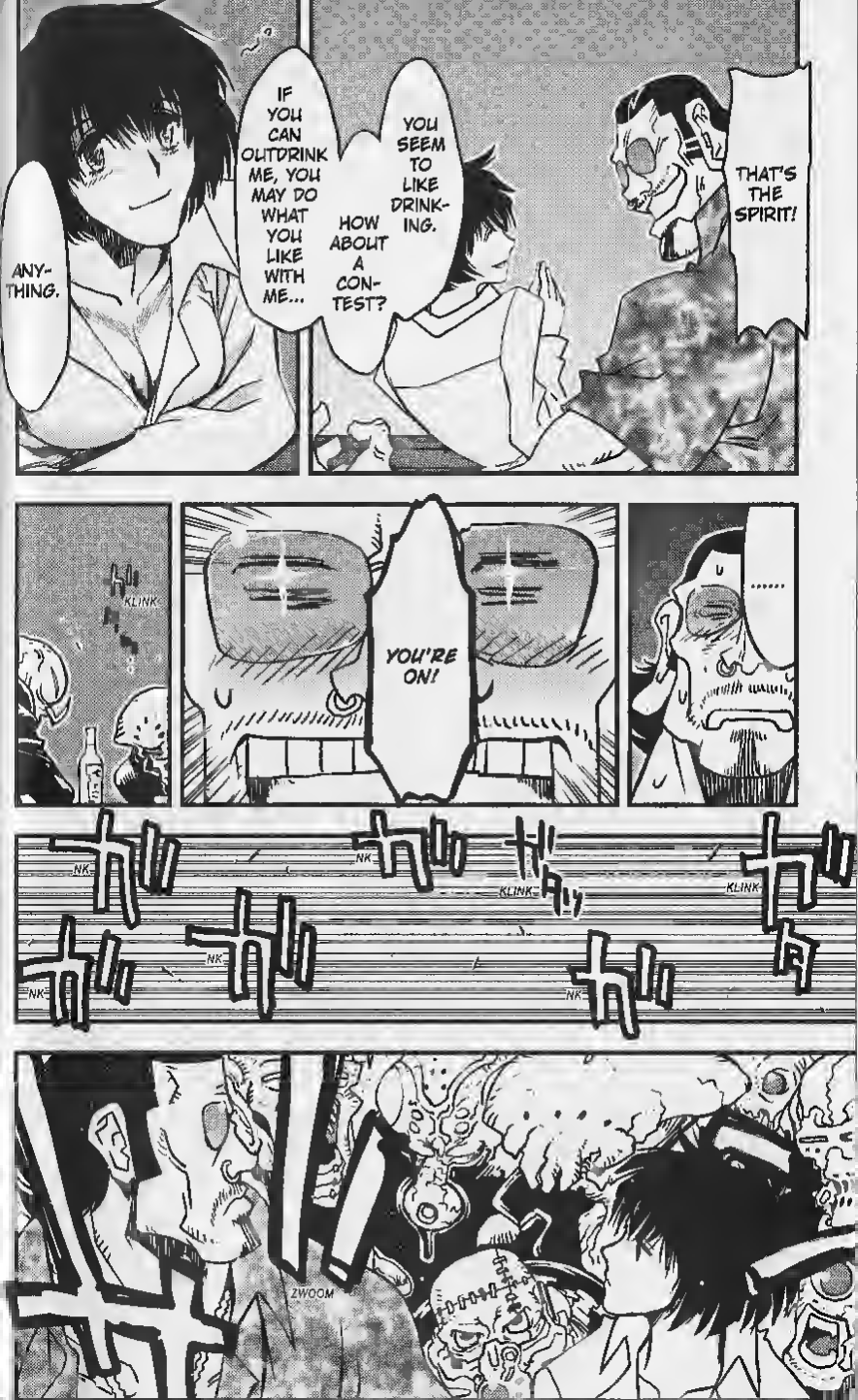
I DON'T GIVE A SHIT...
...ABOUT YOUR UGLY SISTER.
OOOOOH...
I'M SO SCARED.
KRACKLE
HEY.
TAKE IT OUTSIDE, NUMB-SKULLS.
I DON'T WANT TO CLEAN UP ANY CORPSES INSIDE OR IN FRONT OF MY BAR.
SHALL WE?
IT'S NOT A PROB-LEM.
THIS WON'T KILL YOU.
IT'LL JUST STUN YOU WITH AN ELECTRIC SHOCK.
KRACKLE
KRACKLE

WHAT HAPPENS IF I HAVE A PACE-MAKER?
YOU'D BE A MURDERER.
HUH?
HAVE YOU EVER USED A STUN BATON BE-FORE?
YOU THINK SO?
REALLY?
IS THAT TRUE?
HUH?

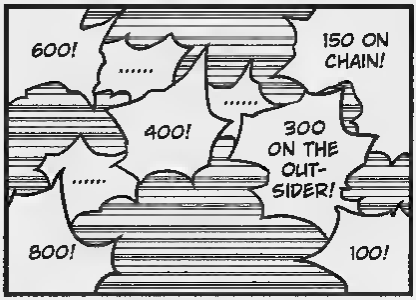
WHAM
SKRAAP
KRACKLE
KRACKLE
KRACKLE
GYAAAAH!!
GOT-CHA!
I CAN'T BELIEVE PEOPLE SAY THIS CITY WILL GIVE BIRTH TO A THOU-SAND-YEAR REICH.
AT LEAST...
...THAT'S THE IMPRESSION I GET FROM THIS SQUIRT.
HMPH!
JERU-SALEM'S LOT AIN'T SO TOUGH.
I NEVER WANT TO SEE YOUR FACE AGAIN.
I WON'T BE SO NICE NEXT TIME.

SHARARARAN
GULP

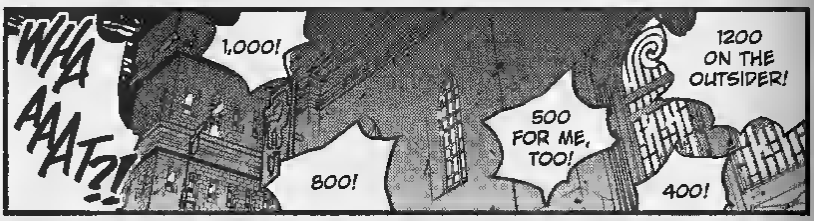
HEY THERE.
HOW LONG YOU BEEN SITTIN' THERE?
I DON'T SEE HOW I COULD HAVE MISSED SUCH A LOVELY LADY.
I DON'T RECOGNIZE YOU.
ARE YOU FROM THE "OUTSIDE"?
YEAH.
I'M JUST VISITING...
...TO SEE JUST HOW SCARY JERUSALEM'S LOT IS.
I'VE BEEN DISAPPOINTED AT HOW QUIET IT IS.
IT MUST BE SAFE IF A BEAUTY LIKE YOU CAN WALK AROUND ALONE AFTER A NIGHT OF DRINKING.
YOU'RE MISTAKEN.
I'M LUCKY TO HAVE THE PROTECTION OF STRONG MEN.
HEH HEH HEH! I SEE.
HERE. HAVE A DRINK...
...ON ME.
THANK YOU.
GLUG

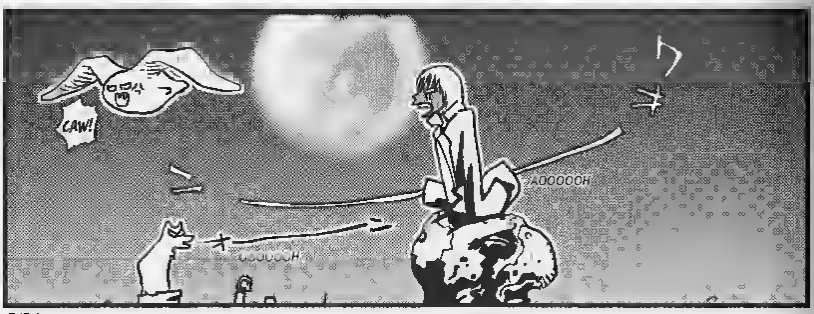

ANY-THING.
IF YOU CAN OUTDRINK ME, YOU MAY DO WHAT YOU LIKE WITH ME...
HOW ABOUT A CON-TEST?
YOU SEEM TO LIKE DRINK-ING.
THAT'S THE SPIRIT!
KLINK
YOU'RE ON!
.....
NK
KLINK
ZWOOM

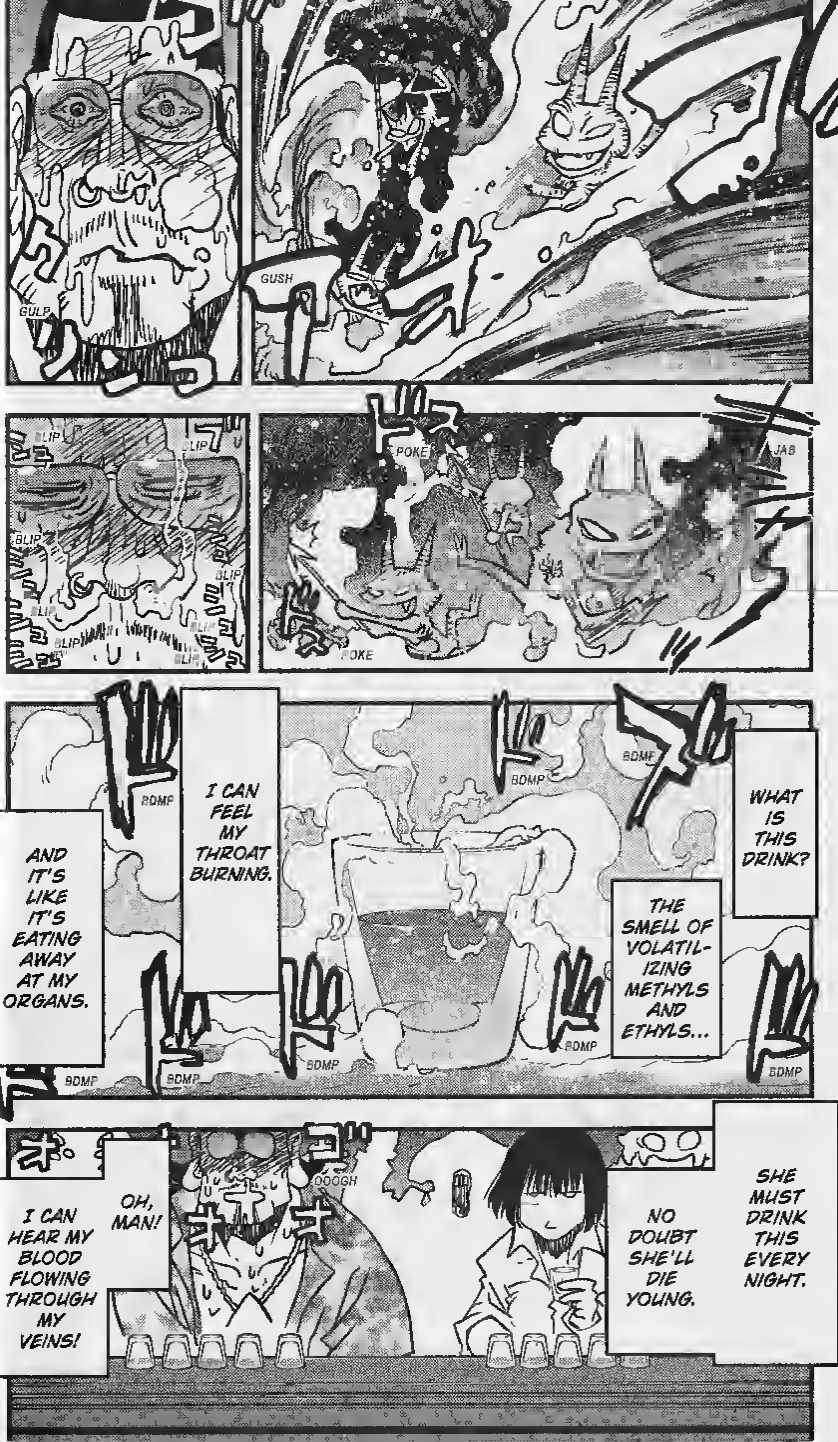
100 ON CHAIN!
WHAT DO YOU MEAN?!
HUH?
YOU TALK A GOOD TALK, OUTSIDER. YOU THINK YOU CAN BEAT HER?
50 FOR ME!
200!


600!
150 ON CHAIN!
400!
300 ON THE OUTSIDER!
800!
100!

OOOOH!
3000 ON THE OUTSIDER
THE PROFESSOR'S IN!

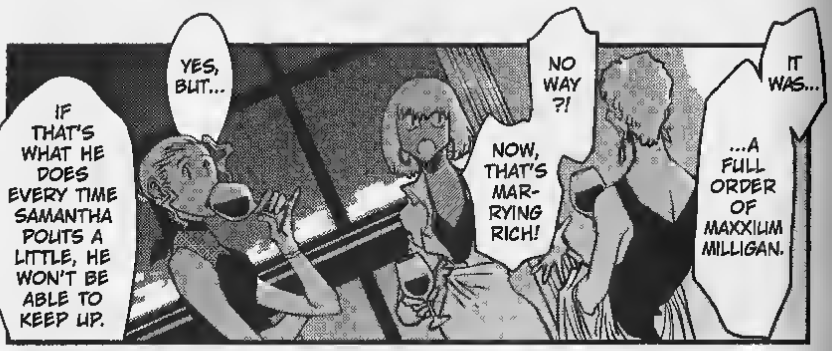

WHAAAT?!
1,000!
1200 ON THE OUTSIDER!
500 FOR ME, TOO!
800!
400!

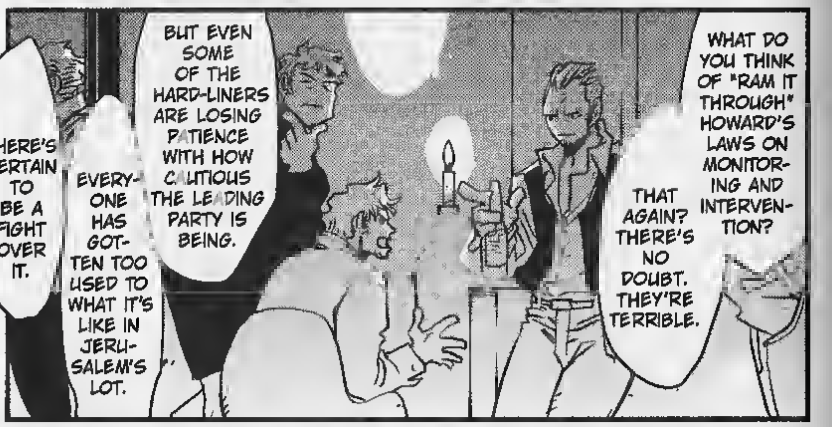

CAW!
AOOOOOH
OOOOOH


GULP
GUSH
BLIP
BLIP
BLIP
BLIP
BLIP
BLIP
BLIP
BLIP
POKE
POKE
JAB
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
AND IT'S LIKE IT'S EATING AWAY AT MY ORGANS.
I CAN FEEL MY THROAT BURNING.
WHAT IS THIS DRINK?
THE SMELL OF VOLATILIZING METHYLS AND ETHYLS...
I CAN HEAR MY BLOOD FLOWING THROUGH MY VEINS!
OH, MAN!
OOOOGH
NO DOUBT SHE'LL DIE YOUNG.
SHE MUST DRINK THIS EVERY NIGHT.

PLEASE KEEP YOUR VOICES DOWN!
GWAN!
GWAN!
GWAN!
GWAN!
GWAN!
HA-HA-HA
EVERY WORD GETS AMPLI FIED BY 3000!
WOULD YOU ALL JUST SHUT UP?!
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
HUH?
... BEEN HUSTLED!
I'M BEGIN-NING TO THINK...
...THAT I'VE...

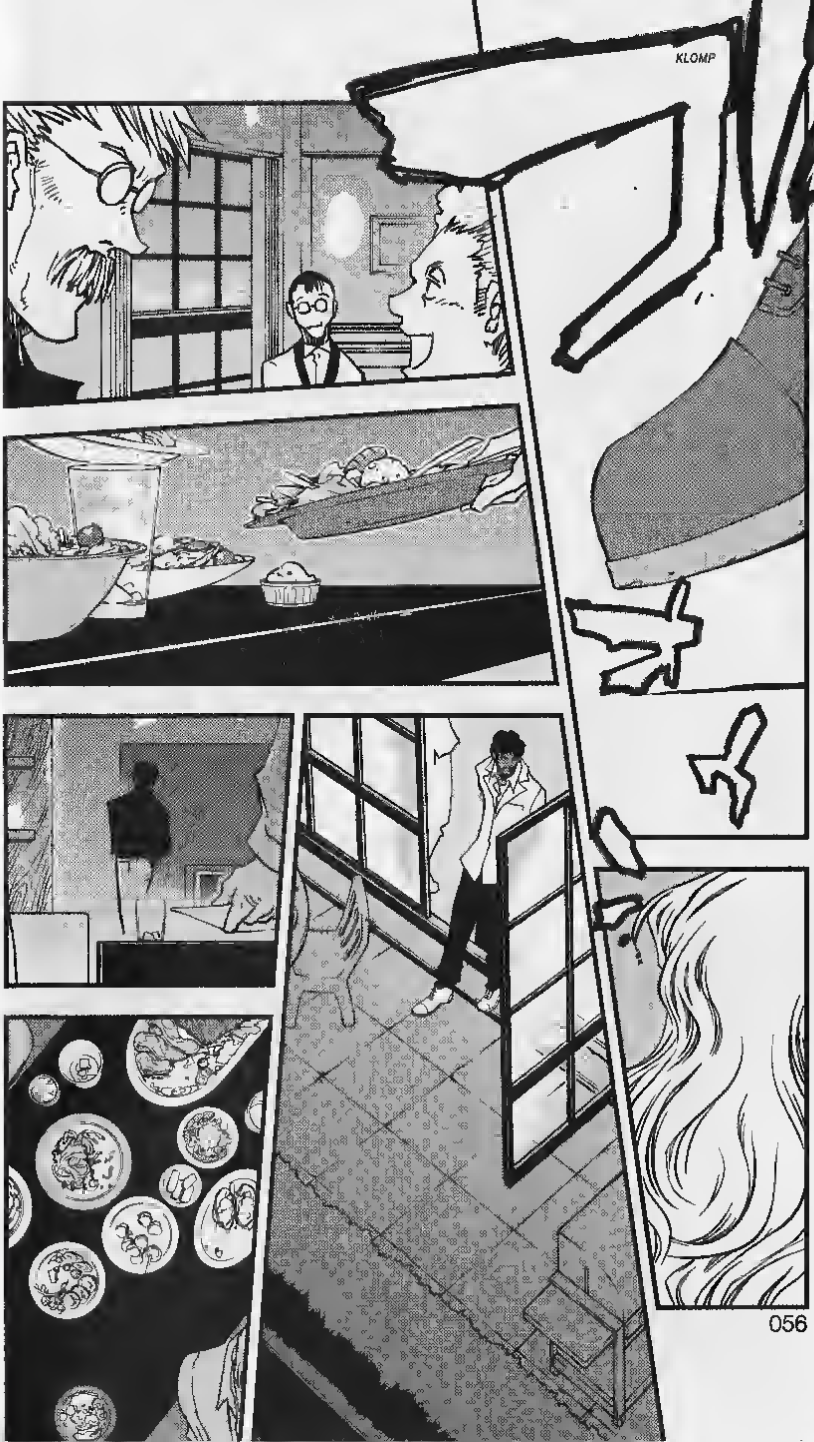
KLINK
KLINK
CHEERS!
REALLY? CAN I COME TO THE NEXT SEMINAR?
UNFORTUNATELY, OUR STUDIES SEEM TO SUFFER IF THERE'S A LADY AROUND. MAYBE WE'LL LET IT PASS THIS TIME.
NO!
THE PORN THEATER?
WELL, YOU KNOW...
...THAT THEATER WAS WHERE I MET JIM.
I KNOW WHO YOU'RE TALKING ABOUT. ULROB ROBERT, OF COURSE. HE'S DOING SOME CRAZY THINGS.
I BELIEVE HE'LL SMASH THE BARRIER BETWEEN THE ARTS OF THIS WORLD AND THE BEYOND.
THEY SAY IT'S TRUE THAT COO SIMSON IS COMING TO JERUSALEM'S LOT.
DON'T BE SO EAGER.
THE PATENT FOR BIOLOGIC 3D EXPLODING LCD HAS ITS APPEAL, BUT THERE'S NOTHING MORE DANGEROUS THAN TRYING TO USE IT ON THE "OUTSIDE."
HERE, TRY SOME. THIS IS VAVRA-DUGO-PASTE QUICHE.
OH YES, THE RECIPE YOU'VE BEEN TRYING.
THIS TIME IT'S DIFFERENT BECAUSE I GOT ONE FROM A DEPTH OF 4,000.
WOW! YOU'RE RIGHT! IT'S SO SWEET!

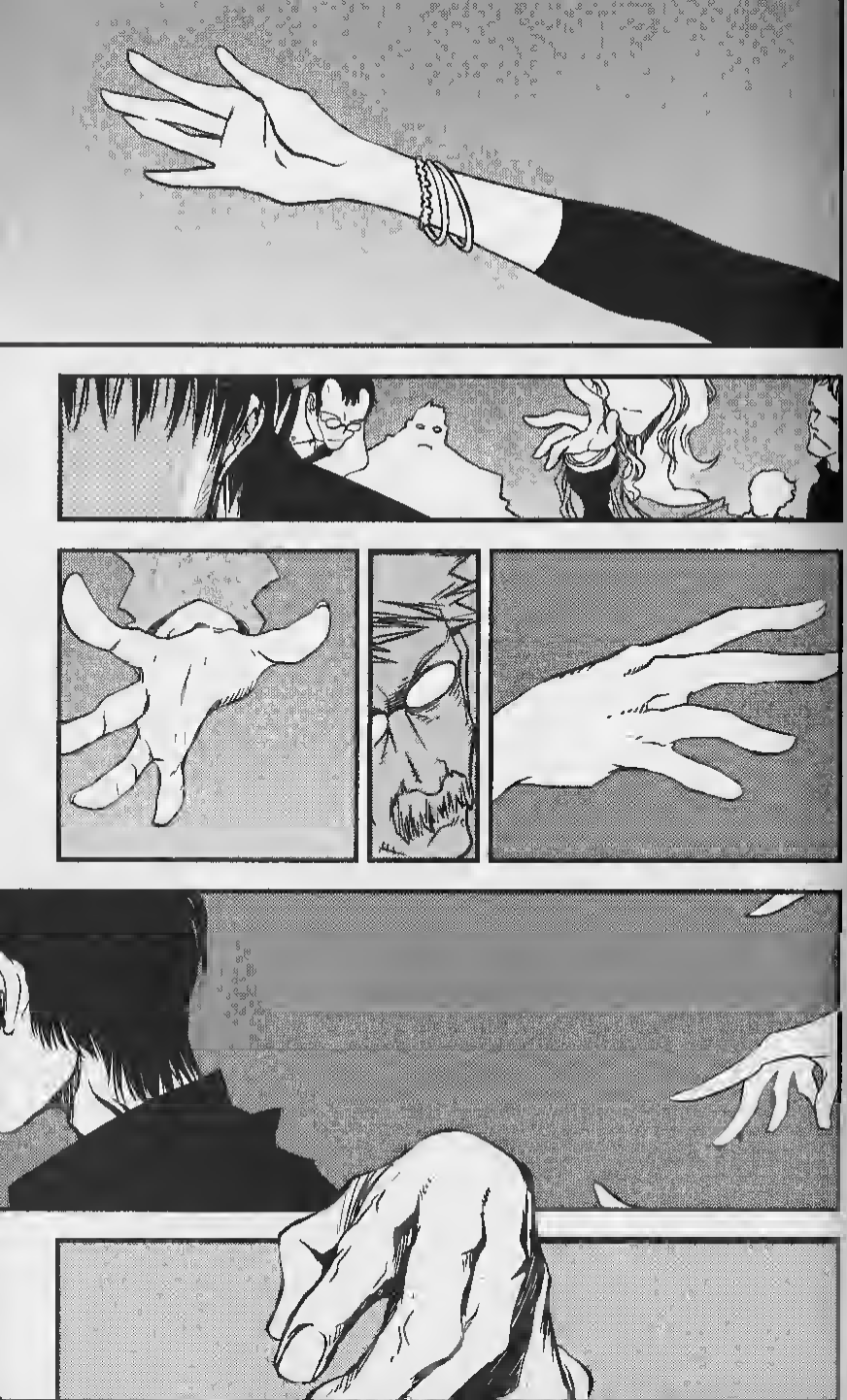

IF THAT'S WHAT HE DOES EVERY TIME SAMANTHA POUTS A LITTLE, HE WON'T BE ABLE TO KEEP UP.
YES, BUT...
NOW, THAT'S MARRYING RICH!
NO WAY?!
IT WAS...
...A FULL ORDER OF MAXXIUM MILLIGAN.


THERE'S CERTAIN TO BE A FIGHT OVER IT.
EVERYONE HAS GOTTEN TOO USED TO WHAT IT'S LIKE IN JERUSALEM'S LOT.
BUT EVEN SOME OF THE HARD-LINERS ARE LOSING PATIENCE WITH HOW CAUTIOUS THE LEADING PARTY IS BEING.
THAT AGAIN? THERE'S NO DOUBT. THEY'RE TERRIBLE.
WHAT DO YOU THINK OF "RAM IT THROUGH" HOWARD'S LAWS ON MONITORING AND INTERVENTION?

I'LL GET IT.
NO WORRIES.
OOPS.
WE'RE OUT OF BEER.

YOU'RE SO LUCKY, ROBERT.
REALLY?
MY DAUGHTER'S GOING TO BE STAYING WITH ME FOR A VACATION.


KLOMP



KLIK
KA

IS THIS A PART OF THE SHOW?
SOR-RY.
HUH?
BUT THE PARTY'S OVER.
STEPHAN A. STAR-PHASE.
MEMBER OF THE PARA-NORMAL SECRET SOCIETY OF LIBRA.
WE REQUIRE THE INFOR-MATION YOU HOLD.
IF YOU COOPER-ATE, WE WON'T HAVE TO REMOVE YOUR BRAIN.
COME WITH US, PLEASE.
IF YOU RESIST, WE'LL JUST KILL YOU AND TAKE A DOGGY BAG FOR LATER.
BLOOD, BONES, MUSCLE...
YOUR ENTIRE EXIS-TENCE.

HMMM... APPEARS YOU HAVE THE WRONG PERSON.
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.
I'M PRETTY SURE...
...I JUST INTRODUCED ELLEN AND LARRY TO EACH OTHER TODAY.
HAH
IF YOU ALREADY KNEW EACH OTHER...
GULP
THAT WASN'T VERY NICE OF YOU.

THIS REALLY IS UNBELIEV-ABLE.
I WAS WONDERING WHY YOU DIDN'T JUST SHOOT THE PLACE UP.
YOU THINK YOU'LL TAKE ME ALIVE?
ME, OF ALL PEOPLE?
I DOUBT IT'S YAN OF SHIR JEBAN OR IVAN OF RUSSIA.
WHO WAS IT WHO GAVE YOU SUCH FOOLISH ORDERS?
.....
YOU THINK WE'RE GONNA TELL YOU?
OR SO I WOULD SAY...

NO.
I JUST WANTED TO THANK YOU.
FOR NOT RUINING THE FURNITURE.
BESIDES.
I WOULDN'T BE ABLE TO STAND IT IF ANYTHING HAPPENED TO VEDDED'S SPECIAL ROAST BEEF.
YOU...
...ARE SUCH A SMALL MAN.
TRYING TO ACT TOUGH RIGHT NOW IS COMING OFF AS SILLY.
MAKE ANY SUDDEN MOVES AND YOU'RE DEAD.
MOVES?
TO ATTACK?
HA HA!
I ALREADY DID THAT AT THE DOOR.

ESMERELDA BLOOD FREEZE.
AGUJA DEL CERO ABSOLUTO.
[ABSOLUTE ZERO SEWING NEEDLE.]
KRUNCH

IT FEELS LIKE AN ICY NEEDLE IS RUNNING THROUGH YOUR VEINS, DOESN'T IT?
YOU ONLY HAVE YOURSELVES TO BLAME.
I GAVE YOU EVERY CHANCE TO LEAVE WITHOUT THIS HAPPENING.
WHEN DID YOU FIGURE IT OUT?
YOU... COLD-BLOODED MAN?
ACTUALLY...
...YOU HAD ME UNTIL JUST A FEW MINUTES AGO.
?!
YOU REALLY...
...DID A GOOD JOB.
BUT YOU BOTCHED IT IN THE END.
FOOO!
YOU CHOSE BIOGENIC GUNS TO GET PAST BUILDING SECURITY.
BUT YOU SHOULD HAVE BOUGHT THEM BEFORE YOU EVEN KNEW ME.
KLINK
LARRY.
YOUR CENTER OF GRAVITY HAS SHIFTED TO THE LEFT SINCE I SAW YOU TEN DAYS AGO. YOUR TORSO NOW MOVES SLIGHTLY SMOOTHER WHEN WALKING.

ELLEN.
YOU HAVE THE SWEET GREASE SMELL THAT IS UNIQUE TO BIOGENIC WEAPONS.
IF YOU WERE HOPING TO COVER IT WITH YOUR NORMAL FRAGRANCE, YOU REALLY SHOULD HAVE CHOSEN SOMETHING ELSE.
IT'S NOT LIKE YOU TO WEAR SO MUCH.
AND IT WAS THE FIRST TIME YOU NEVER APOLOGIZED FOR IT.
SNIFF
FROM THE PRECIPITATION OF THE WEAPON PIGMENTS...
...THEY WERE PROBABLY ALTERED IN THE DAWN WEST SIDE WEAPONS BLACK MARKET.
THE WEAPONS FROM THERE ARE ACCURATE AND RESPOND WELL, BUT THAT JUST MEANS IT'S EASIER FOR THEM TO BE REFLECTED IN THE HOST'S HEALTH CONDITIONS.
SNIFF
KLINK
CHARLEY, YOU HAVE A COLD.
SKWEEK
THE CHAFING OF YOUR MUCOUS MEMBRANES HAS BEEN GRATING ON ME SINCE EARLIER.

WHO --?
ARE THEY IN LIBRA?
...IT IS YOU WHO WILL BE DRAGGED INTO THE DARKNESS.
KREEP
THAT BEING SAID...
...I'M SORRY, BUT...

THEY'RE A PRIVATE FORCE THAT WORKS IN SECRET UNDER MY COMMAND.
MY LEADER WOULD NEVER ALLOW WHAT IS ABOUT TO HAPPEN TO YOU.
NOT EVEN CLOSE.

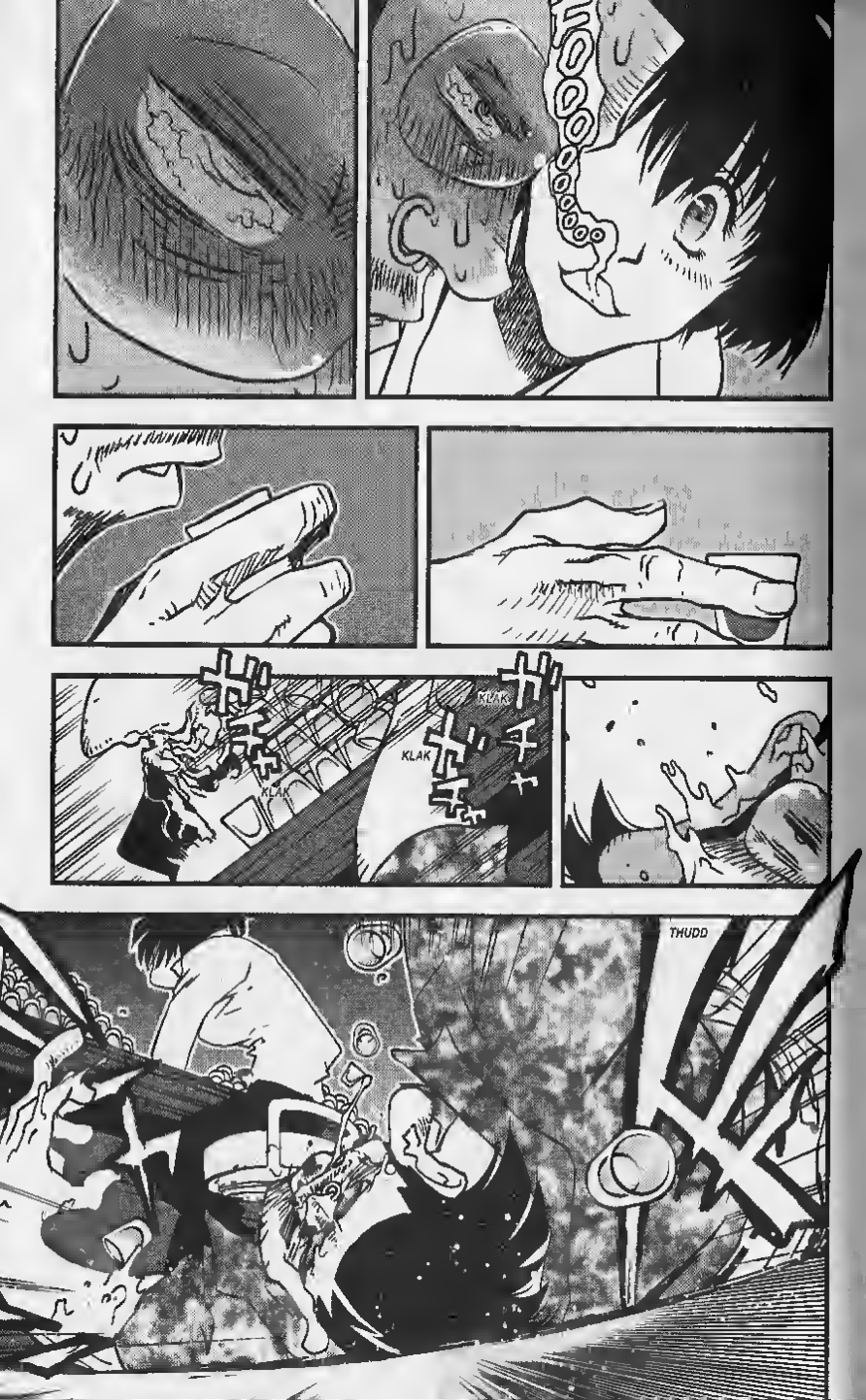
SORRY FOR THE BOTHER.
IT'S NOTHING.
THAT'S WHY WE'RE HERE.

NNNG!
EEK!

SLAM

EVERY-THING WILL BE CLEARED BY THE TIME YOU GET BACK.
UNDER-STOOD.
I'M GOING OUT FOR SOME FRESH AIR.

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
UUUUUUUGH
GULP


KLAK
KLAK
KLAK
THUDD

WHOOOOAI
GRAIN!
GRAIN!
GRAIN!
YOU...
YOU'RE A MONSTER.
GRAIN!
GRAIN!
GRAIN!

GIVE ME BACK MY MONEY.
GIVE THAT BACK.

THANKS...
...FOR THE DRINKS
I HAD A GREAT TIME

.....
.....!
WHIS-
BRO!
HEY! WHAT HAPPENED?!
WHERE'D SHE GO?!
DING
...IS JERUSALEM'S LOT.
SO THIS...
BUT--
SHE GOT YOURS, TOO?! THAT AMATEUR?!
TORA-KICHI...
MERCILESS... I SWEAR.
HIC
PAY THE MAN.
THAT WAS TOO BAD.
BUT NOW THE BILL'S DUE.
THAT WILL BE 1950 ZEROS, PLEASE.

NOW YOU'RE JUST TRYING TO MAKE THINGS WORSE! DON'T YOU SEE WHAT'S GOIN' ON HERE?!
YOU SAW HOW THAT WOMAN TOOK EVERY-THING WE HAD!
SNAP
I'M SORRY, BUT...
YOU SEE--
IT IS WHAT IT IS.
HUH?
PLOP
SLIKK
IF YOUR INTENTION WAS TO EAT AND DRINK EVEN THOUGH YOU HAD NO MONEY...
WE HAVE A POLICY OF CLEARLY POSTING OUR PRICES.
KYAAAAAAH!
SUCH A BOTH-ER.
...I WILL HAVE TO INSIST THAT YOU PAY WITH FLESH.
I'M NOT ASKING FOR YOUR STATUS.

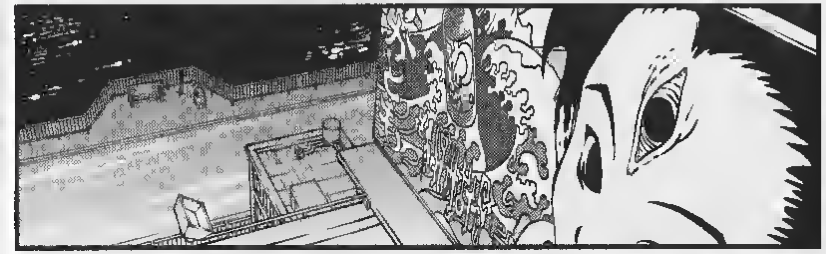
AAHH!
LEO!
LEONARD, MY RIEND!
SKIDDD
!!
THERE YOU ARE!
HUH? WHAT CAT? WHAT ARE YOU TALKING ABOUT?
USE THOSE ALL-POWERFUL EYES OF THE WHATEVER!
CAT!
YOU GOTTA FIND A CAT FOR ME!
WHAT'S WRONG, ZAP?
SO...
NOW BASED ON WHAT YOU JUST SAID... LISTEN CLOSELY.
I DON'T REALLY UNDERSTAND THE SECOND HALF OF WHAT YOU SAID OR YOUR POSE, BUT I GET THAT YOU DON'T HAVE MUCH TIME.
GUSH
GUSH
GUSH
GUSH
TRACY AT THE PONITTA RANCH IS ADDICTED TO CATS! AND NOW I'M PROBABLY GONNA LOSE MY FREEDOM MAGNUM IN ABOUT 30 MINUTES BECAUSE OF SOME STUPID CURSE!

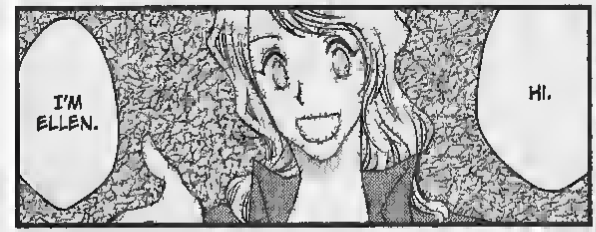
I CAN'T FIND A CAT I'VE NEVER SEEN, EVEN WITH THESE EYES!
SORRY!
GYAAA AAAAH!
YOU'RE HORRIBLE. USELESS!
I BET YOU DON'T CARE WHAT HAPPENS TO ME!
WHACK
WHACK
WHACK
WHACK
WHACK
HYPOCRITE! INHUMAN! COLD BLOODED! ANAL SPHINCTER!
HEY! C'MON!
YOU'RE THE ONE WHO HASN'T SAID A THING ABOUT MY FACE!
YOU!
WHACK
LOOK WHERE YOU'RE GOING, SQUIRT!
EEK!
SORRY! SORRY!
KLANK
KLANK
KLANK
THUD
RAH
RAH
RAH

I TOLD YOU TO KEEP TO THE SIDES!
BE MORE CAREFUL, TORAKICHI!
WAAAAAH! SORRY!
AH!
MEOW!
.....
WHAT'S A CAT DOING HERE ?!
AND AN ORI-ENTAL SHORT-HAIR AT THAT ?!

BROOOOO!
GYAAAAH!
SWIPE
FFFT
VROOM
STAY STRONG!
SLAM
KLIK
FFT
WON'T LET YOU LAY A CLAW ON HIM!
JUST TRY IT!
NO FIGHTING, YOU TWO.
NOW, NOW.
WHISK

SIGN EXTRA STRENGTH WAKATOMO



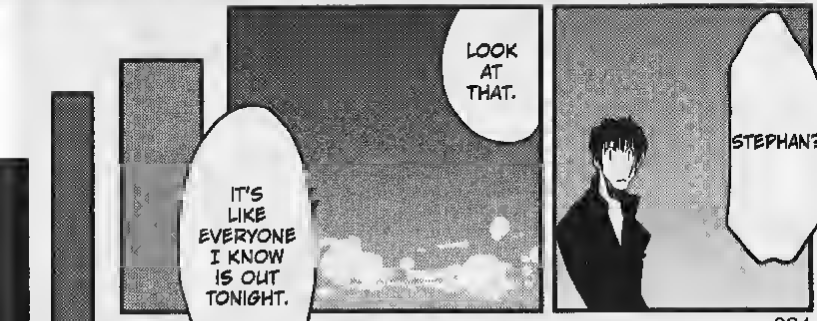


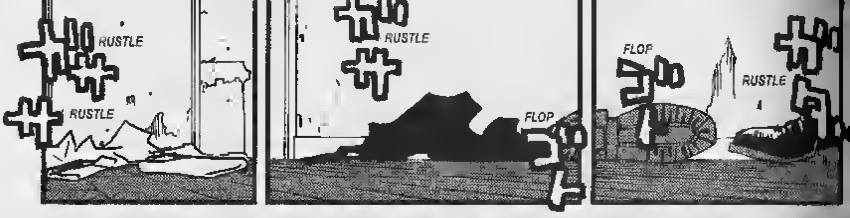
I GUESS...
...I ALLOWED MYSELF TO FROLIC AROUND TOO MUCH.
.....
.....
YEAH.
VROOM
-SIGH-
OOOOM
SKREECH
SIR?
SLAM

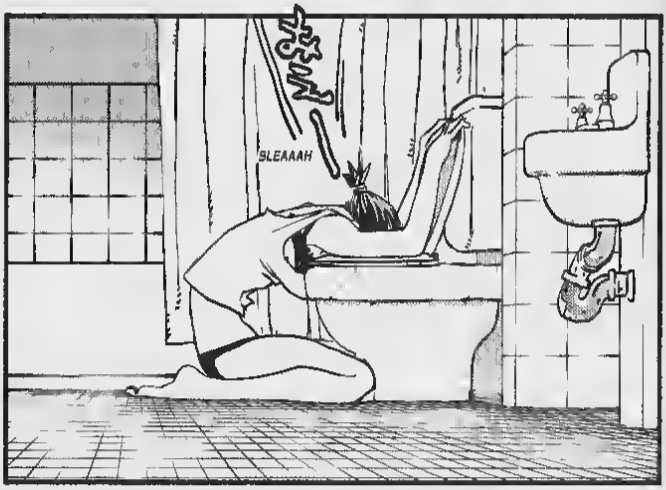
WHAT ARE YOU DOING HERE?
I SHOULD BE ASKING YOU THE SAME THING. IS THE PARTY OVER?
VEDDED?!
I'LL SEE YOU AT 9:00 IN THE MORNING TOMOR-ROW.
DON'T WORRY ABOUT CLEANING UP. YOU CAN TAKE THE NIGHT OFF.
YEAH.
OH...
UM...
REMEM-BER HOW I TAUGHT YOU TO GREET PEOPLE?
HELLO.
THIS IS MY SON, GAMILLE, AND DAUGHTER, EMILIDA.
OH.
MOMMY.

WHAT A CUTE CAT.
HA HA HA!
I JUST FOUND IT.
HEY!
DON'T GIVE UP HOPE!
YOU SHOULD AT LEAST GO BACK TO HER, HAT IN HAND, AND ASK THAT SHE RELEASE THE CURSE
I CAN HELP YOU LOOK TOMOR ROW.
CHUG CHUG CHUG CHUG CHUG
IT WON'T WORK! TRACY'S NOT THE KIND TO LISTEN TO REA-SON!
IT'S NOT LIKE YOU TO BE SO WEAK KNEED, AND I DON'T THINK I LIKE IT! OR IT MAY JUST BE THAT POSE! I CAN'T EVEN THINK WHEN I SEE IT!
IT TAKES A LOT OF STRENGTH TO HOLD THAT! I THINK YOU'LL BE FINE!
SUCH NICE KIDS.
YES, WELL...
THEY'RE QUITE BOISTER-OUS WHEN THEY WANT TO BE.
.....
HA HA!
VED-DED.
YES?

.....
?
THANK YOU.
WHAT IS IT?
NO...
IT'S NOTHING.
CAN'T THIS THING GO ANY FASTER
I'M SO ANGRY I COULD SCREAM!
HUH?

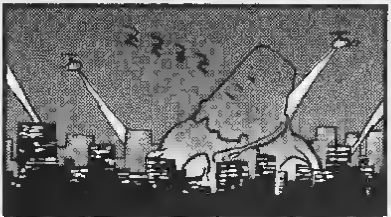

LOOK AT THAT.
IT'S LIKE EVERYONE I KNOW IS OUT TONIGHT.
STEPHAN?





BLOOD BLOCKADE BATTLEFRONT
DAY IN DAY OUT

END



BLOOD BLOCKADE BATTLEFRONT

BLOOD BLOCKADE BATTLEFRONT

血界

3

THE TREMOROUS BLOOD HAMMER

— 震撼の血槌 —

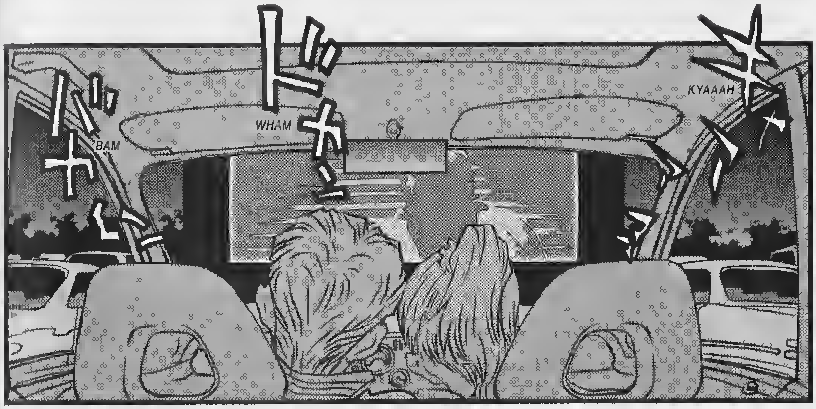
THE TREMOROUS BLOOD HAMMER

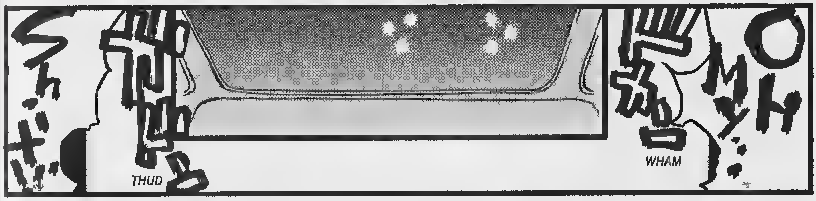
血界戦線

BLOOD BLOCKADE BATTLEFRONT

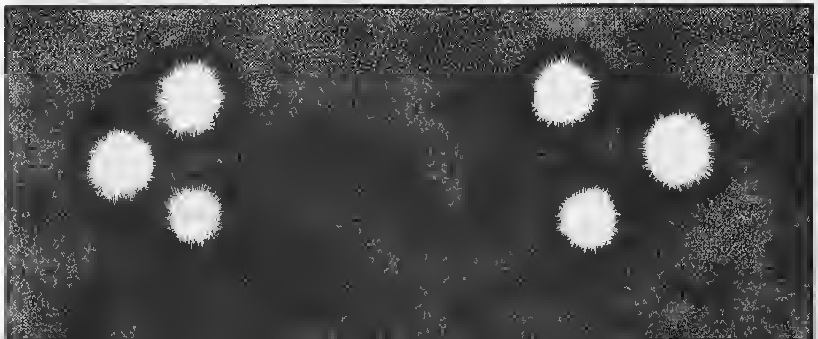
―パンドラム・アサイラム ラプソディー―

PANDORUMA SYLUM RHAPSODY


BAM
WHAM
KYAAAH


THUD
WHAM

KACHUNK
SMASH



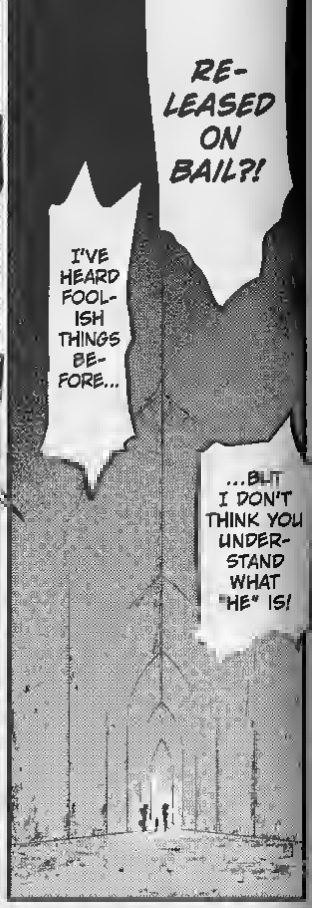
CHOMP

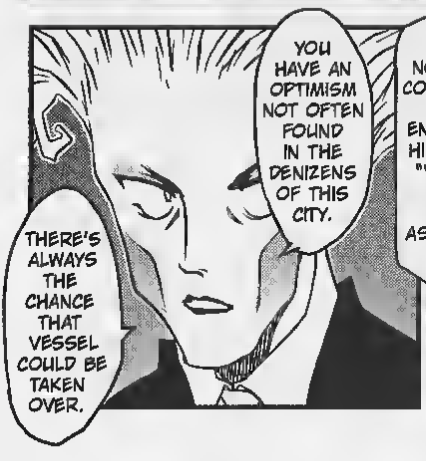
VWEEEE
RUMBLE
RUMBLE
RUMBLE
VWEEEEEEEEEEEE
SHI
SHI
SHI
HUH?

KAW
KAW
KAW
BAM
FLASH
PANDO-
RUM
ASYLUM
[PROTECTION
AND
CONFINEMENT
FACILITY
FOR THE
EXTREME
ABNORMAL]

A JET-BLACK OBELISK THAT TOWERS SILENTLY NEXT TO THE FREEWAY.
NUMBER OF PRISONERS: 40 MILLION.
AND THIS...
THERE IS NOT A SINGLE NOTCH IN THE MIRRORED SURFACE FROM WHICH TO GAIN A FINGER-HOLD.
...IS THE BOTTOM REACHES.

THEFT, BODILY INJURY, MURDER, KIDNAPPING, RAPE, ILLEGAL USE OF DRUGS, ETC., ETC.
A COMBINED SENTENCE OF OVER 1000 YEARS. HE'S HUMAN TRASH IN THE TRUE SENSE OF THE WORD.
YOU'LL GET NO ARGUMENT FROM ME...
BUT WE'RE RUNNING OUT OF TIME!


RELEASED ON BAIL?!
I'VE HEARD FOOLISH THINGS BEFORE...
...BUT I DON'T THINK YOU UNDERSTAND WHAT "HE" IS!


YOU HAVE AN OPTIMISM NOT OFTEN FOUND IN THE DENIZENS OF THIS CITY.
THERE'S ALWAYS THE CHANCE THAT VESSEL COULD BE TAKEN OVER.

NOW HE'S CONTROLLED BY ENCLOSING HIM IN THE "VESSEL" THAT'S OUR ASSOCIATE.
HE'S UNABLE TO ACT ALONE ANYMORE.
HE WAS AN ULTRA-VIOLENT CRIMINAL WHEN HE WAS STILL "HUMAN." WHEN HE STILL HAD FLESH.

BOOM
BOOM
WAR-DEN!
BOOM
BOOM
BOOM
BOOM
BOOM
BOOM
WHAT'S HAPPEN-ING?!
LOOK!
WHAT IS IT?!

WARDEN.
THAT'S THE REASON WE'RE HERE.
.....!!
IT'S... GROWING!

ALIGULA, THE MONO-MANIAC.
IT'S HER.
A LITTLE EARLIER WE CON-FIRMED WHO IS INSIDE THE VEHICLE.

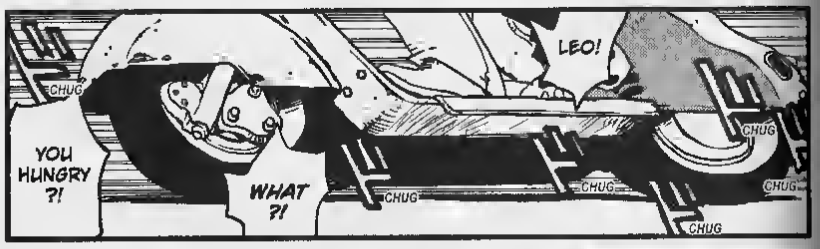
A VILLAIN FAR BEYOND THE SCOPE OF HUMANS LIKE US.
A PARA-NORMAL ENTITY ON PAR WITH FEMT, THE KING OF DEPRAV-ITY.
IT SEEMS I'VE FINALLY GOTTEN YOUR ATTEN-TION.
WHAT?!

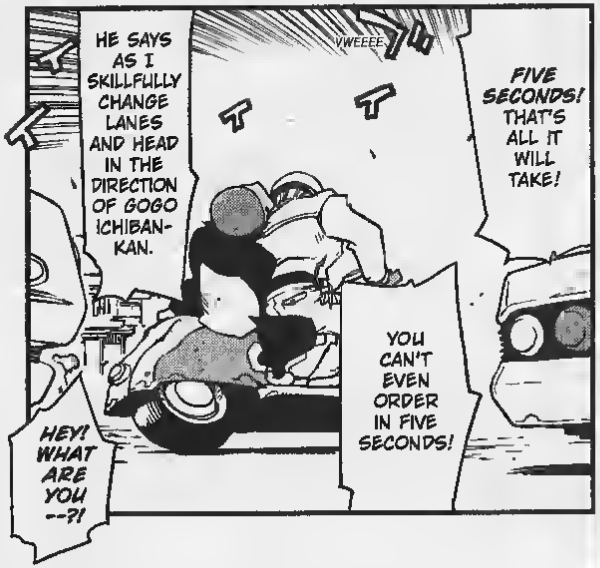
SHE'S HERE TO TAKE BRODY & HAMMER.
RECAPTURE OF HER CREATION...
HIM AND THE ONE WHO IS HIS VESSEL.
HER GOAL...
...IS RECAPTURE.
THE ONLY WAY TO AVOID DISASTER IS TO STRIKE.
HALF OF THE 40 MILLION INMATES WILL DIE. THE OTHER HALF WILL ESCAPE.
THIS FORT MAY BOAST STEEL WALLS, BUT IT WILL CRUMBLE LIKE A PIECE OF TISSUE PAPER.
AND ONCE IT GROWS LARGE ENOUGH, SHE'LL START HER ATTACK ON THE FACILITY.
THIS MONSTER TRUCK IS EATING NORMAL CARS IT COMES ACROSS.
HE'S NOT REALLY SUITED FOR NEGOTIATION.
HE REALLY DOESN'T HAVE A POKER FACE, DOES HE?
OH, MY.
PLEASE!
YOU MUST ASSIST US!

FWEE
WAP
THE FATE OF JERU-SALEM'S LOT DEPENDS ON IT.
YOUR DECISION, PLEASE.
KLANK
KLANK
KLANK

KRUNK
VIOLENT INMATE SUPPRESSION AND ANNIHILATION GUARD SKELETON.
GET IT, SONNY?
HAVING TAKEN THE TROUBLE OF INTEGRATING WITH THE SUIT, THERE IS NO WAY I WILL TURN HIM OVER TO YOU OR LET HIM OUT ON BAIL.
IT'S YOUR WILL VERSUS MY DUTY.
VAL-TORTURE MODEL 44.

KRASH
THIS IS NO TIME TO BE PICKING FIGHTS!
I'M READY!
WAR-DEN!
DON'T BE SO CHILDISH!
OKAY!
AS YOU PLEASE.
BRAIN GRID STYLE BLOOD FIGHT-ING TECH-NIQUE.
LET US BEGIN.
NICE MOVE, KLAUS! ATTACK WITH ALL YOUR MIGHT!




VWEEEE
HE SAYS AS I SKILLFULLY CHANGE LANES AND HEAD IN THE DIRECTION OF GOGO ICHIBAN-KAN.
FIVE SECONDS! THAT'S ALL IT WILL TAKE!
YOU CAN'T EVEN ORDER IN FIVE SECONDS!
HEY! WHAT ARE YOU --?!

BLOOD BLOCKADE BATTLEFRONT

BLOOD BLOCKADE BATTLEFRONT

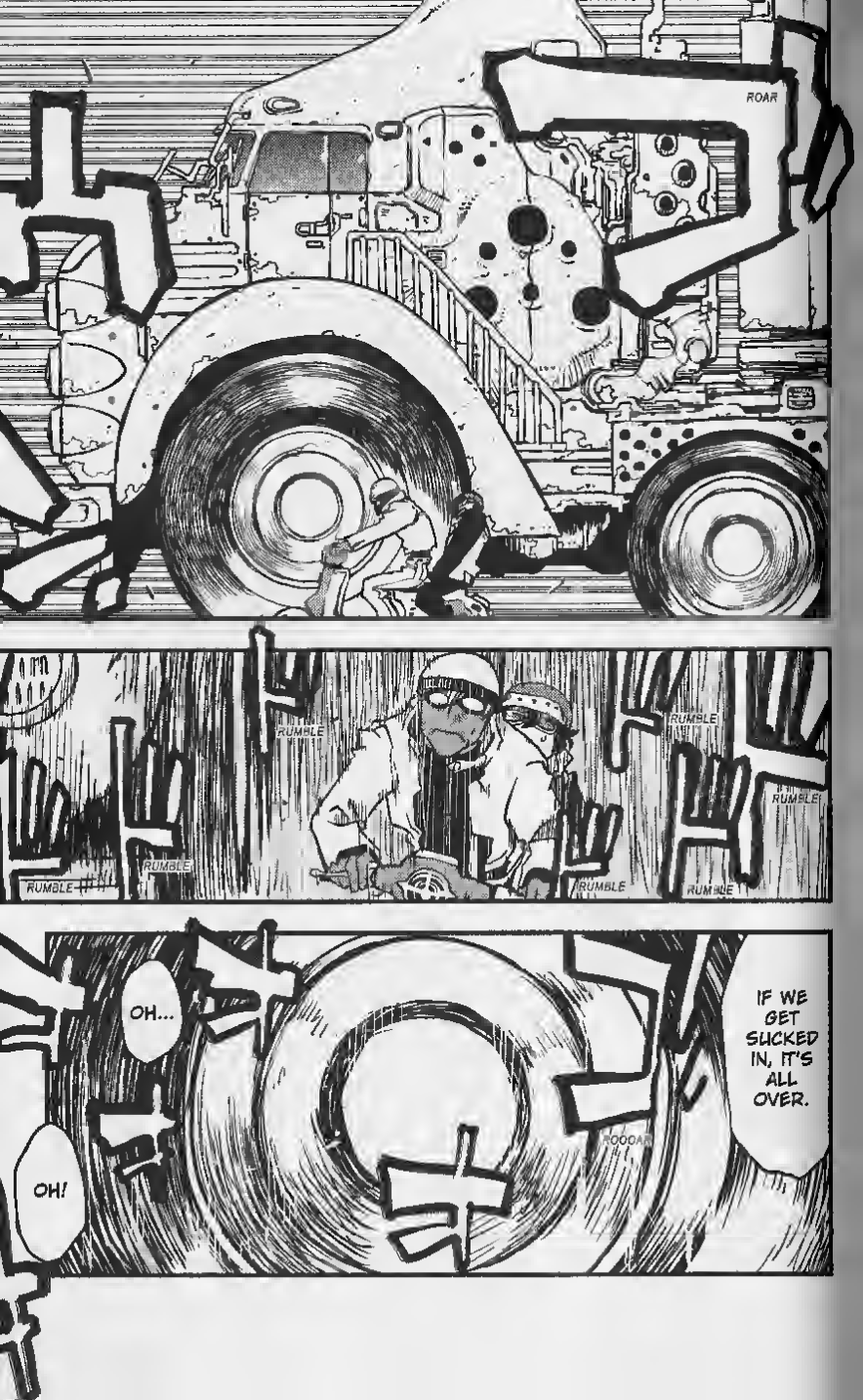
血界戦線 3

THE TREMOROUS BLOOD HAMMER

—震撃の血槌—

THE TREMOROUS BLOOD HAMMER

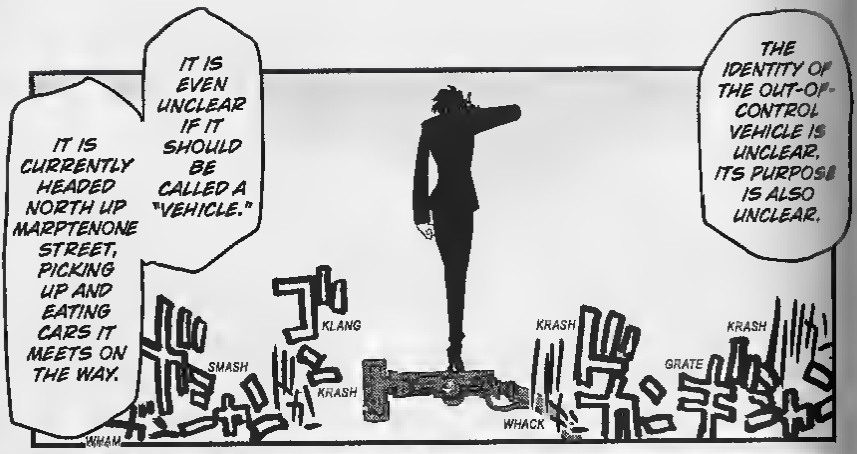
I WON'T ALLOW IT!
SKREEEE
WHOA!
HOW DID THAT HAPPEN?
AAAH!
YOU'RE SUPPOSED TO TURN THE HANDLE NATURALLY IN THE DIRECTION YOU'RE LOOKING!
GET REAL!
YOU WERE CONTROLLING MY VISION, WEREN'T YOU?!
I CAN'T BELIEVE YOU'D USE YOUR IMPORTANT "EYES OF THE GODS" IN SUCH A CASUAL MANNER!
I HOPE YOU'RE STRUCK BY LIGHTNING!
GO AHEAD. SAY WHAT YOU WANT.
IT WON'T BE ANYTHING CLOSE TO WHAT STEPHAN DOES WITH HIS EYES WHEN WE SHOW UP LATE.
GNAH GNAH GNAH GNAH!
AAAH!
STOP STOP STOP STOP!
SKREEEEEEEEECH
STOP EYEING THE TURNS! IT'S TOO DANGEROUS!

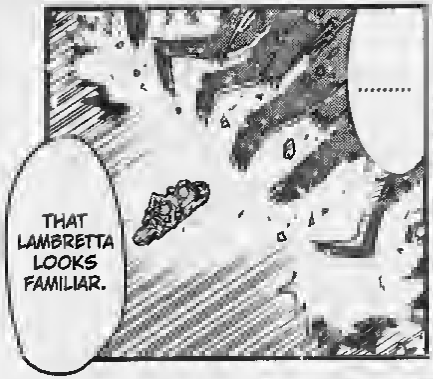

ROAR
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
OH...
OH!
ROOOAR
IF WE GET SUCKED IN, IT'S ALL OVER.

AAAAAAAH!
AAAH!
AAAAAH!
MWAH

血戒戦線
BLOOD BLOCKADE BATTLEFRONT
震撃の血槌
THE TREMOROUS BLOOD HAMMER
KRUNK
GASH
KLANG
BASH
KRASH
AAAAAAH!

KLASH
KRUNCH
KRUNK
EEEEEEEEEEE!
BOOM
WHAT DID YOU SAY?!


IT IS CURRENTLY HEADED NORTH UP MARPTENONE STREET, PICKING UP AND EATING CARS IT MEETS ON THE WAY.
IT IS EVEN UNCLEAR IF IT SHOULD BE CALLED A "VEHICLE."
THE IDENTITY OF THE OUT-OF-CONTROL VEHICLE IS UNCLEAR. ITS PURPOSE IS ALSO UNCLEAR.
WHAM
SMASH
KLANG
KRASH
WHACK
KRASH
GRATE
KRASH


.....
THAT LAMBRETTA LOOKS FAMILIAR.

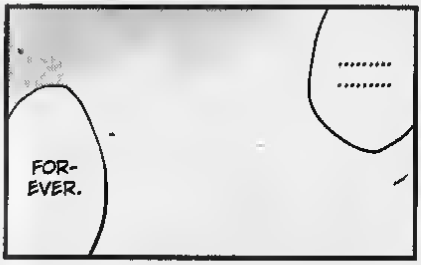
OKAY. THE NEWS HAS PICKED IT UP.

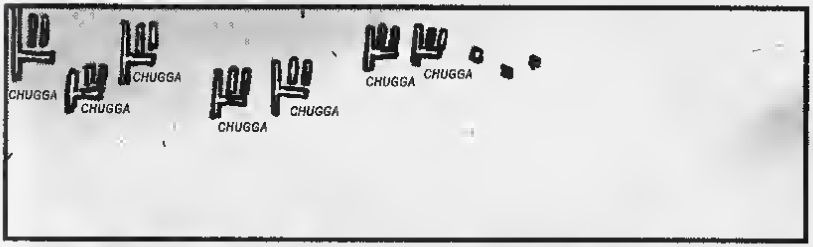
SMASH
SMASH
SMASH
AAAAAH!

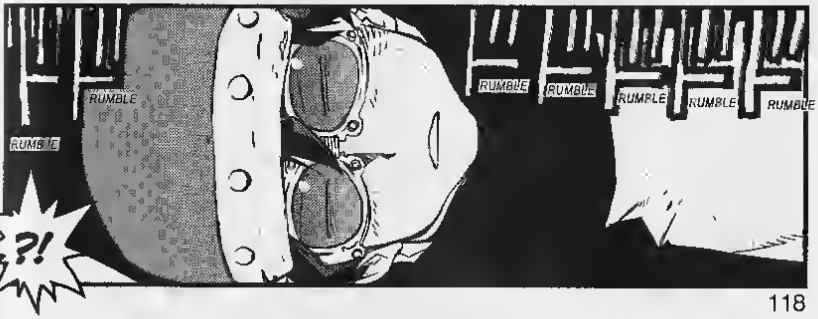
CHAIN!
LU...
...OD..
GO...
KACHUNK
KACHUNK
KACHUNK
...CK...
NOOOOOOOOOT!
YOU GIVE A THUMBS-UP TO THAT?! SHIIIIIIIT!

KBOOM
AAAAAAH!
HAH!
THWUD
SKREECH
SKREECH
SKREECH
SKREECH
SKREECH
YOU OKAY, LEO?!

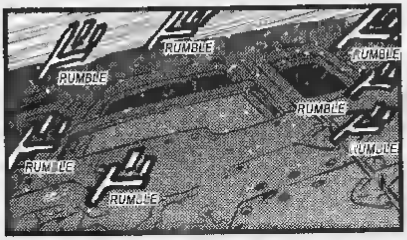
CHUGGA
CHUGGA
CHUGGA
CHUGGA
CHUGGA
CHUGGA

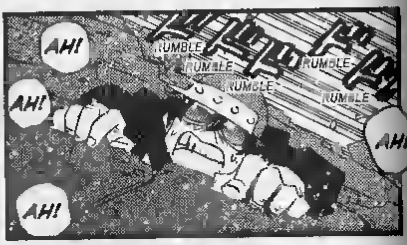

.....
.....
FOR-
EVER.

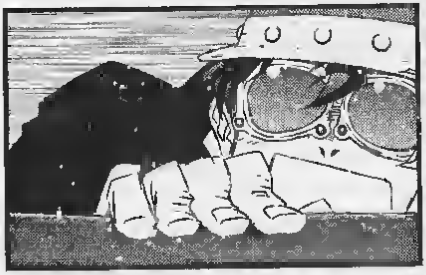

CHUGGA
CHUGGA
CHUGGA
CHUGGA
CHUGGA
CHUGGA
CHUGGA
CHUGGA
. . .

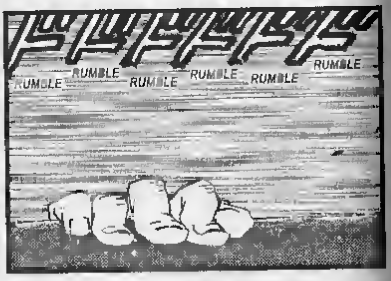

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
?!

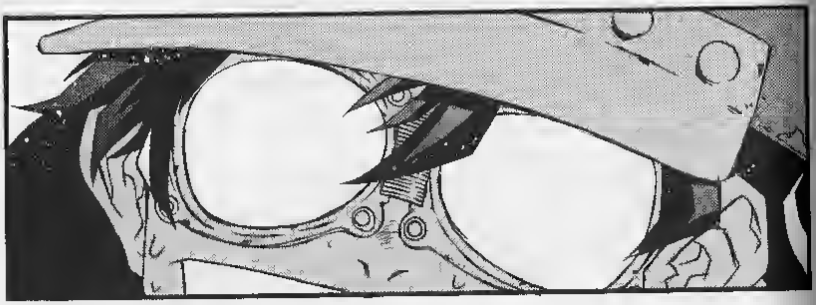
AAAAAAAAAAAH!
AAAAAAAAAAAH!
RUMBLE
RUMBLE
RUMBLE


RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE


AH!
AH!
AH!
AH!
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

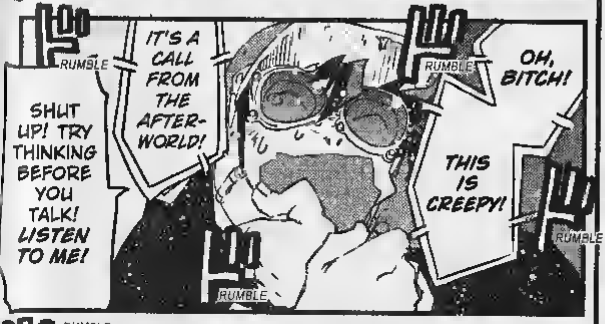


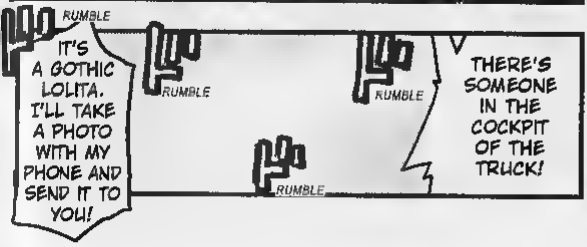

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE



RUMBLE

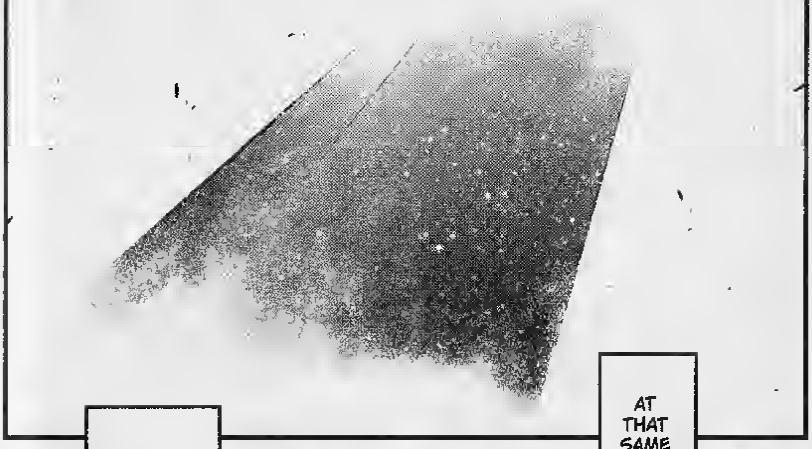
AH!
IT'S LEO!
ZAP ?!
YES?
RUMBLE


SHUT UP! TRY THINKING BEFORE YOU TALK! LISTEN TO ME!
IT'S A CALL FROM THE AFTER-WORLD!
OH, BITCH!
THIS IS CREEPY!
RUMBLE


IT'S A GOTHIC LOLITA. I'LL TAKE A PHOTO WITH MY PHONE AND SEND IT TO YOU!
THERE'S SOMEONE IN THE COCKPIT OF THE TRUCK!
RUMBLE

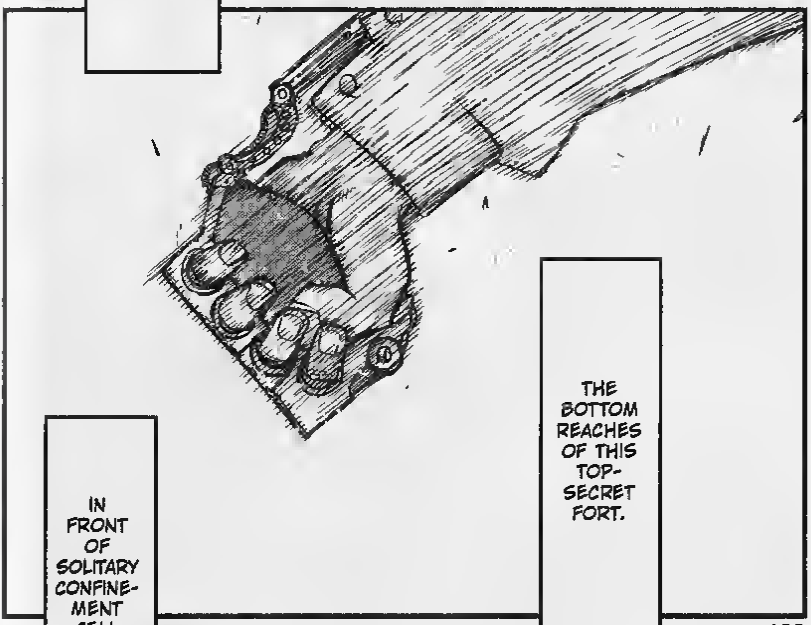
RRRRRRG

I WONDER IF I'LL DIE IF IT LOOK AT IT. I BET I WILL.
OH MAN, LOOK. NOW I'VE RECEIVED A CURSED PHOTO.
BOOM
BOOM
BOOM
BOOM
BLOOP
I'M IN A VERY DANGEROUS SITUATION HERE, AND I'M DOING MY BEST TO MAKE IT SO I'M NOT NOTICED!
GONG
STAY WITH ME HERE, ZAP!
ROOOOOOOOOOAR
AH!



AT THAT SAME TIME.

PANDORUM ASYLUM.



THE BOTTOM REACHES OF THIS TOP-SECRET FORT.

IN FRONT OF SOLITARY CONFINE-MENT CELL P-6.

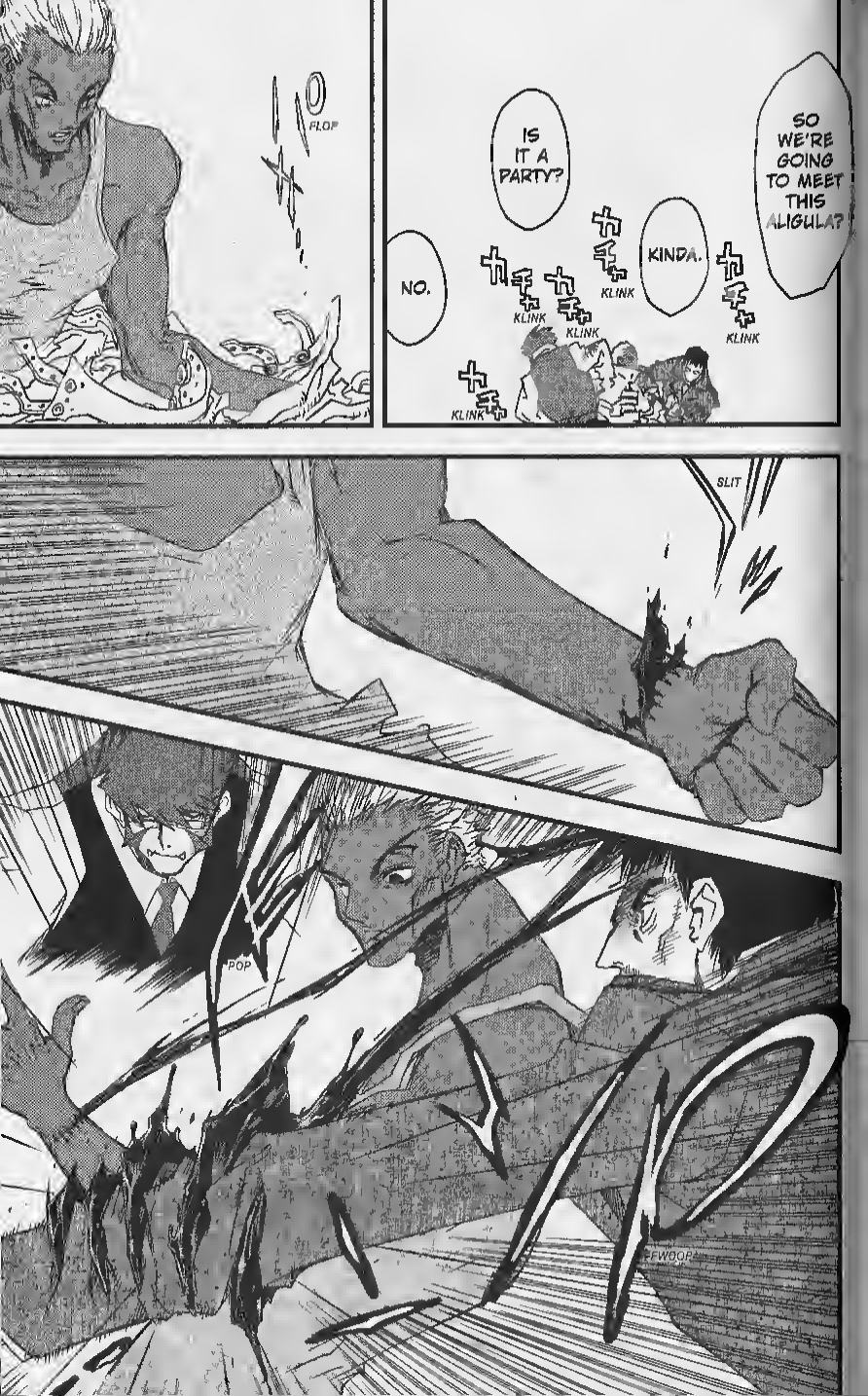
KRAKKADADOOOM

.....
KRASH
THAT WAS AMAZING.
THIS GUARD SKELETON COULD BE USED AS THE LAST LINE OF DEFENSE IN CONTROLLING 600 VIOLENT PRISONERS.
AND YOU JUST TOOK IT OUT YOURSELF.
I'M SURE YOU HELD BACK TO PROTECT ME AS WELL.
HOW INFURIATING.
THE BLOOD YOU ARE CURRENTLY SPILLING IS LIKE CONTEMPT FOR THE VANQUISHED.

A PROMISE IS A PROMISE.
KLANG
AND YET...
KLANG
KLANG
KLANG
KLANG
TAKE HIM.
IN THE NAME OF WARDEN ALICE NEVER-HAYWORTH.
SHOOOOOO
...AND HIS HOST, DOUG HAMMER. I WILL ALLOW BAIL FOR BOTH.
SUPER-ULTRA-VIOLENT CRIMINAL INMATE DELDRO BRODY...

HEY, KLAUS.
LONG TIME NO SEE.
YO.

ARE WE CELEBRATING SOME-THING?
WHOA! DR. ABRAHMS, TOO?
WHAT BRINGS YOU HERE TODAY?
IT'S HER.
ALIGULA'S HERE.
LISTEN CARE-FULLY.
WE'LL EXPLAIN AS WE MOVE.
OH, YEAH.
THAT'S RIGHT...
I THINK.
THE WOMAN WHO MADE YOU THIS WAY!
A-LI-GYU-LA?
HUH?


FLOP
SO WE'RE GOING TO MEET THIS ALIGULA?
IS IT A PARTY?
KINDA.
NO.
KLINK
KLINK
KLINK
KLINK
KLINK
SLIT
POP
FWOOP

GLOOP
GLOOP
GLOOP
GLOOP
GLOOP
GLOOP
GOOD TO SEE YA, ABRAHMS.
AH... YES.
I'LL COAGULATE YOU IN AN INSTANT, YOU PIECE OF SHIT.
...YOU OLD FOX.
JUST TRY IT...
PERHAPS I'LL JUST TEAR OFF THIS ARM.
DON'T!
HEY!
YOU'RE MY BLOOD. I CAN'T HAVE YOU HARDENING.
GET BACK IN, NOW.
SHLUUUUURP
AHI
CUT IT OUT...
...DEL-DRO.
AHI

NOOO!
STOP!
WAIT!
SHLOCK
HEY... LUCKY.
IS WHAT YOU JUST SAID TRUE?
YES. YOU WANT TO BE COAGU-LATED? I'LL DO IT ANYTIME.
NOT THAT!
ALIGU-LA!
IT'S TRUE.
I'M SURE SHE'S ALREADY GUESSED YOUR LOCATION...
...IN THIS TOP-SECRET SOLITARY CONFINEMENT CELL CUT OFF ENTIRELY FROM THE REST OF THE FACILITY.
SHE'S BRINGING A HUGE MONSTER THAT'S EATING ALL THE CARS IT CAN IN THE CITY.
AND WILL BREAK IN HERE BEFORE YOU KNOW IT.

THUD
WE WANT TO AVOID 40 MILLION INMATES BEING TURNED LOOSE ON THE CITY.
KLOMP
KLOMP
KLOMP
KLOMP
KLOMP
WE NEED TO GET OUT OF HERE NOW.
DON'T TELL ME...
...YOU PLAN TO...
...FIGHT HER.

WHAT'S WRONG, DELDRO BRODY?
THAT'S NOT THE TYPE OF WORRY I EXPECT TO HEAR FROM A HARDENED CRIMINAL SENTENCED TO OVER 1000 YEARS.
DON'T GET ME WRONG.
IT'S YOU I'M TELLING TO WORRY.
THAT WOMAN'S A COMBINATION OF THE WORST AND THE MOST EVIL.
.....
SHE THINKS LIKE A CHILD...
...BUT HAS THE POWERS OF A GOD. HA HA HA HA!
.....
VRRROAAAM
SKREEEEEEGH
SHWOOOOM

BOOOM
OH!
OH!
OH!
OH!
OH!
BOOM

I'VE...
...FOUND YOU!
BRODY & HAM-MER!
!!
KLAUS!
KLAUS!
OOOH.
SO THAT'S...
...ALIGULA.

SMELL.
WHAT ARE YOU, AN ANIMAL?!
THAT PRES-ENCE...
REMEM-BER NOW?!
I REMEM-BER.

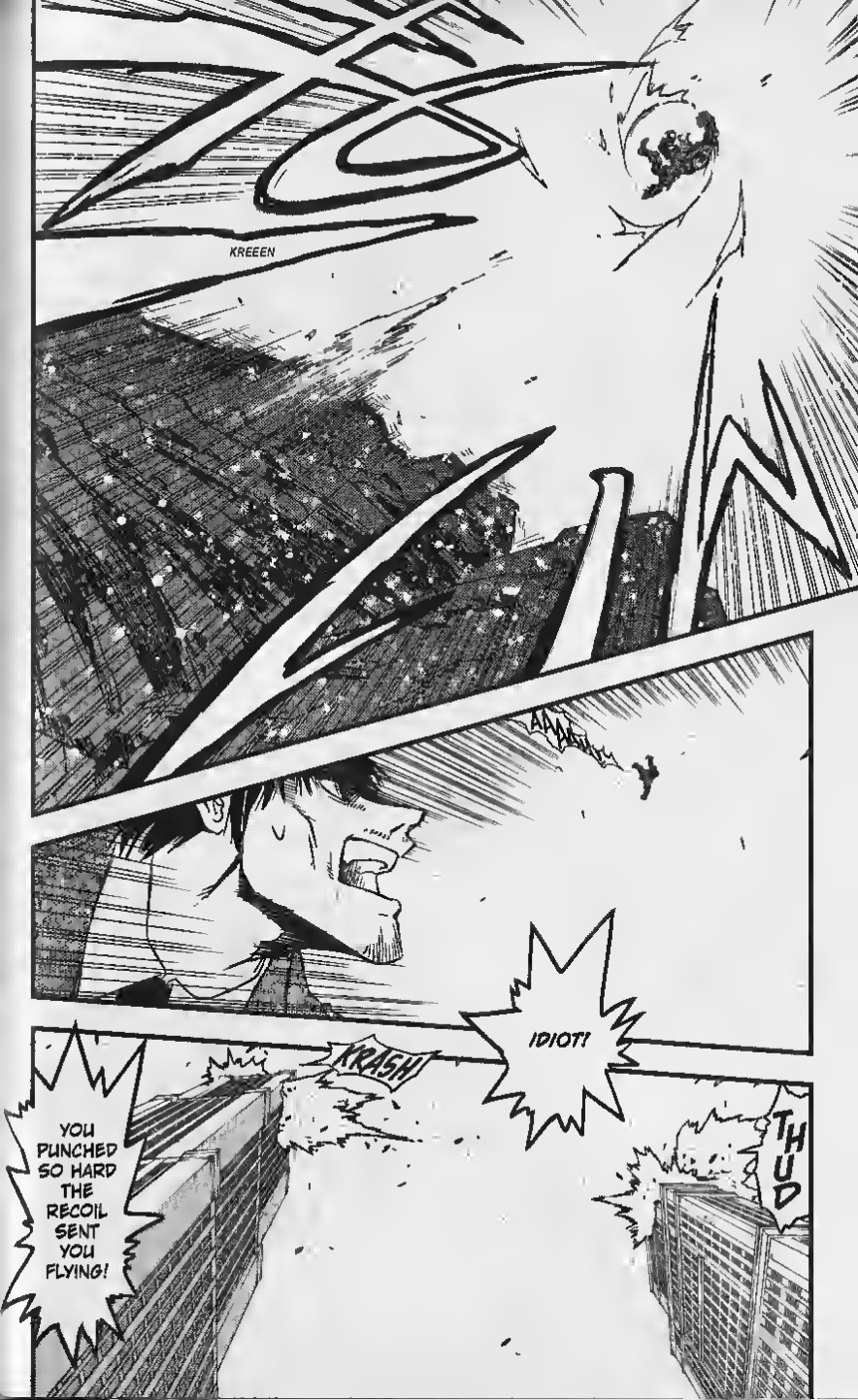
POP
HERE WE GO.
KLENCH
EXO-CRIM-SON.

ZOOOP

ハマー
HAMMER
血槌
ブラッドハンマー
の
BLOOD

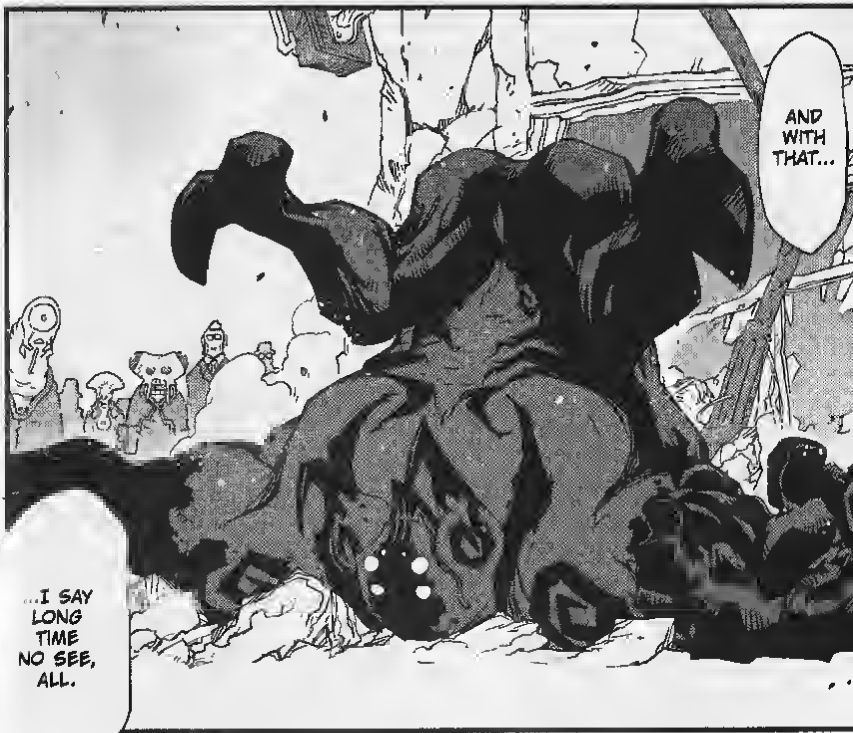
KLUNK

BOOM
KREEEEEEEEE
BAM
BAM
BAM
OOPS.


KREEEN
AAAA
IDIOT!
KRASH!
THUD
YOU PUNCHED SO HARD THE RECOIL SENT YOU FLYING!

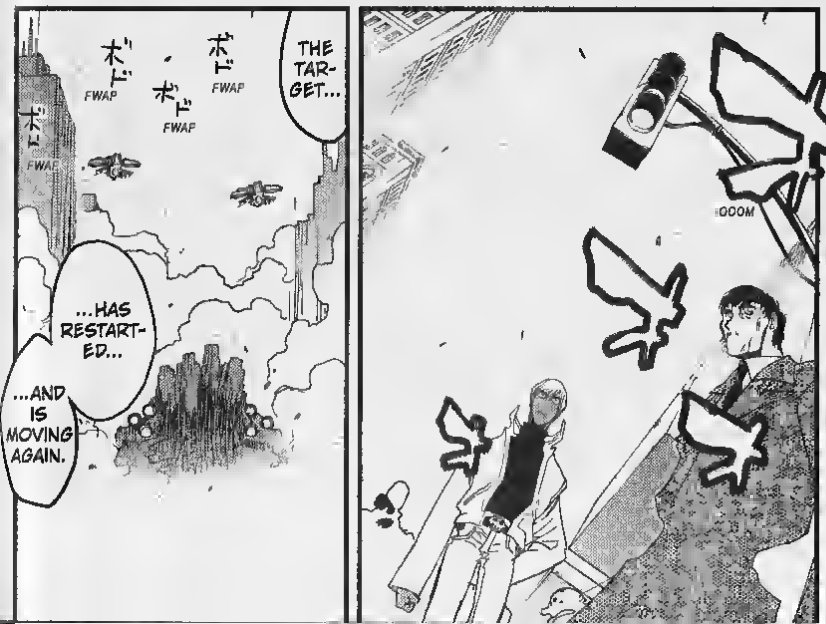
BUT...
YES...
THIS IS OUR CHANCE.
IT ALSO TOOK AWAY THE MOMENTUM FROM THE ENEMY.
EMERGENCY CONTACT TO ALL MEMBERS!
STAND BY FOR STRATEGY TRANSMISSION IN FIVE MINUTES!
AH, C'MON...

.....
.....
.....
PUTTING YOUR ENTIRE BODY INTO A PUNCH IS BASIC FIGHTING.
SORRY, SORRY.
IF YOU WEREN'T "WRAPPED" BY MY BODY, YOU'D BE DEAD BY NOW. I SWEAR.
WELL, EXCUSE ME. BUT YOU'D BE DEAD, TOO, DELDRO.


AND WITH THAT...
...I SAY LONG TIME NO SEE, ALL.

I'M HAPPY TO BE ABLE TO FIGHT BY YOUR SIDE AGAIN.
HEY THERE.
YOU HAVEN'T CHANGED A BIT.
WHY, THANK YOU.
THAT'S NOT A COMPLIMENT.
HAH!
GYOOOOO
YOU OKAY THERE?
YEAH, I GOT IT.
MAKE SURE YOU'VE GOT GOOD FOOTING NEXT TIME.
YES.
THANKS FOR YOUR HELP, TOO.

I JUST LOVE HIM. YOU'RE SO CUTE, DOUG HAMMER.
ARE YOU SERIOUS?
HE'S NICE... ON THE OUT-SIDE.
DOG!
YOU TOO ?!
IS LEO OKAY?
I'VE CONFIRMED THAT HE'S FINE. HE HAS BEEN CAUGHT, THOUGH.
HE'S BEEN TOLD TO LAY LOW AND HOLD OFF CONTACT UNTIL LATER.
VRR


THE TAR-GET...
ボド FWAP
ボド FWAP
ボド FWAP
ボド FWAP
...HAS RESTART-ED...
...AND IS MOVING AGAIN.
GOOM

ZOOM
SHOO
SHOO
SHOO
KA-BOOM
GANG
KA-BOOM
KRASH
RUMBLE
RUMBLE
IT'S HAVING NO EFFECT.
IT'S REGENERATING FROM THE DAMAGED SIDE.
I DOUBT EVEN NUCLEAR WEAPONS WOULD HURT IT.

IT'S ONLY A MATTER OF TIME BEFORE THE POLICE ARE DESTROYED FOR THE UMPTEENTH TIME.
EVERYONE HURRY INTO POSITION.
?
WHAT'S WRONG, ZAP?
C'MON.
QUITE FRANK-LY...
...I'M NOT SATISFIED WITH MY ASSIGN-MENT.
WHY ?!
JUDG-MENT, SPEED, PRECI-SION...
THEY'D ALL BE IMPOS-SIBLE WITHOUT YOU.
GOOD BOY.
CAN YOU DO IT FOR ME ONE MORE TIME?
WHOOSH

LEO.
THIS IS THE MOMENT OF TRUTH...
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
TAT
TAT
TAT
TAT
TAT
TAT
TAT
TAT
CHING
KONK
KLANG
WHACK
WHONK
CHING
KONK
KLANG
READY THE AN-CHOR!
GRAB ON AND WE'LL ATTACK FROM THE INSIDE!
WHAT ARE THOSE TIRES MADE OF?
BOOM
BOOM
BOOM
BOOM
BOOM
IT'S NO USE! NOTHING SEEMS TO WORK!

KLAK
KLAK KLAK
KLAK KLAK
KLUNK
GYAH
GYAH
GYAH
GYAH
GYAH
KRUNCH
GULP
MUNCH
MUNCH
KYAAAAAAAAH!
KYAAAAAAAAH!

SO, ARE YOU, LIKE...
...FRIENDS WITH THAT, YOU KNOW, STIFF, SCARY-FACED GUY?
YOU MEAN KLAUS?
OH. WAS THAT, LIKE, HIS NAME?
WHAT DO YOU THINK YOU'RE DOING?
WHAT'S YOUR PLAN?
LIKE, YOU KNOW, ALL'S I'M DOING...
...IS, LIKE, TAKING BACK WHAT'S MINE.
.....
KLAUS, LIKE, YOU KNOW, TOOK MY GUY AWAY.
MY GUY?
HUH?!
MY GUY IS, LIKE, TOTALLY EVIL.
HE NEVER, LIKE, REGRETTED ANYTHING AND, YOU KNOW, WOULDN'T STOP UNTIL BLOOD AND TEARS WERE SHED.
BUT THAT'S WHAT MAKES HIM, YOU KNOW, SO COOL AND DREAMY.
OH, I GET IT. YOU DON'T, LIKE, UNDER-STAND.

...I FOUND HIM.
LIKE, THE PERFECT HUNK.
THEN, LIKE...
...ONE DAY...
WHAT?
HE COULD HAVE USED A BETTER FACE, THOUGH, YOU KNOW.
.....
I SEE YOUR PROB-LEM.
...HAS THE BEST IN PERSON-ALITY AND, LIKE, THE BEST IN LOOKS.
HE, LIKE...
ISN'T THAT JUST, LIKE, THE MOST AMAZ-ING FATE?
UM... WHAT ARE YOU TALKING ABOUT?
YOU KNOW, MIXED... COMBINED... JOINED THEM TOGETHER.
HUH?
...I, YOU KNOW, MIXED THEM.
THAT'S WHY...

I TOOK MY GUY WITH THE PERFECT PERSONALITY AND LIKE *CRUSHED* HIM WHILE HE WAS STILL ALIVE AND LIKE MADE HIM A LIQUID AND YOU KNOW TURNED HIM INTO BLOOD
.....
THEN I, LIKE, TOOK THE HUNK AND DRAINED ALL OF HIS BLOOD AND, LIKE, REPLACED IT.
I MADE *HIM*.
AN EXQUISITE GEM PERFECT FOR LIKE ME
SHUDDER
HEY...
DOUG.
WHAT IS IT, DELDRO?
YOU KNOW EARLIER?
WHY DID YOU ATTACK THAT CRAZY LADY?

BOOM
BOOM
RUMBLE
RUMBLE
JUST BEFORE THAT, YOU HAD FORGOTTEN ALL ABOUT ALIGULA.
THAT REALLY SURPRISED ME.
REALLY?
HUH?
...YOU WERE SO WORKED UP.
BUT...
WE'RE ONE FLESH.
IT ONLY MAKES SENSE.
IF THAT'S WHAT YOU WANT,
I'LL FOLLOW YOU.
.....!

YOU'RE A STRANGE ONE.
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
KRUSH
KRUNCH
KLANG
KRUNK
MORE THAN ANYTHING, SHE'S NO ORDINARY GIRL--IF SHE CAN BE CALLED A GIRL.
I CAN TELL BY THE VIBRATIONS THAT THE VEHICLE IS GETTING BIGGER.
THIS IS NOT GOOD.
IF I SCREW UP AND GET CAUGHT, I WON'T GET A SECOND CHANCE.
EVEN IF I TIP IT OVER BY CONTROLLING HER VISION, IT WILL JUST RESTART.
THINK!
KRRRUNK

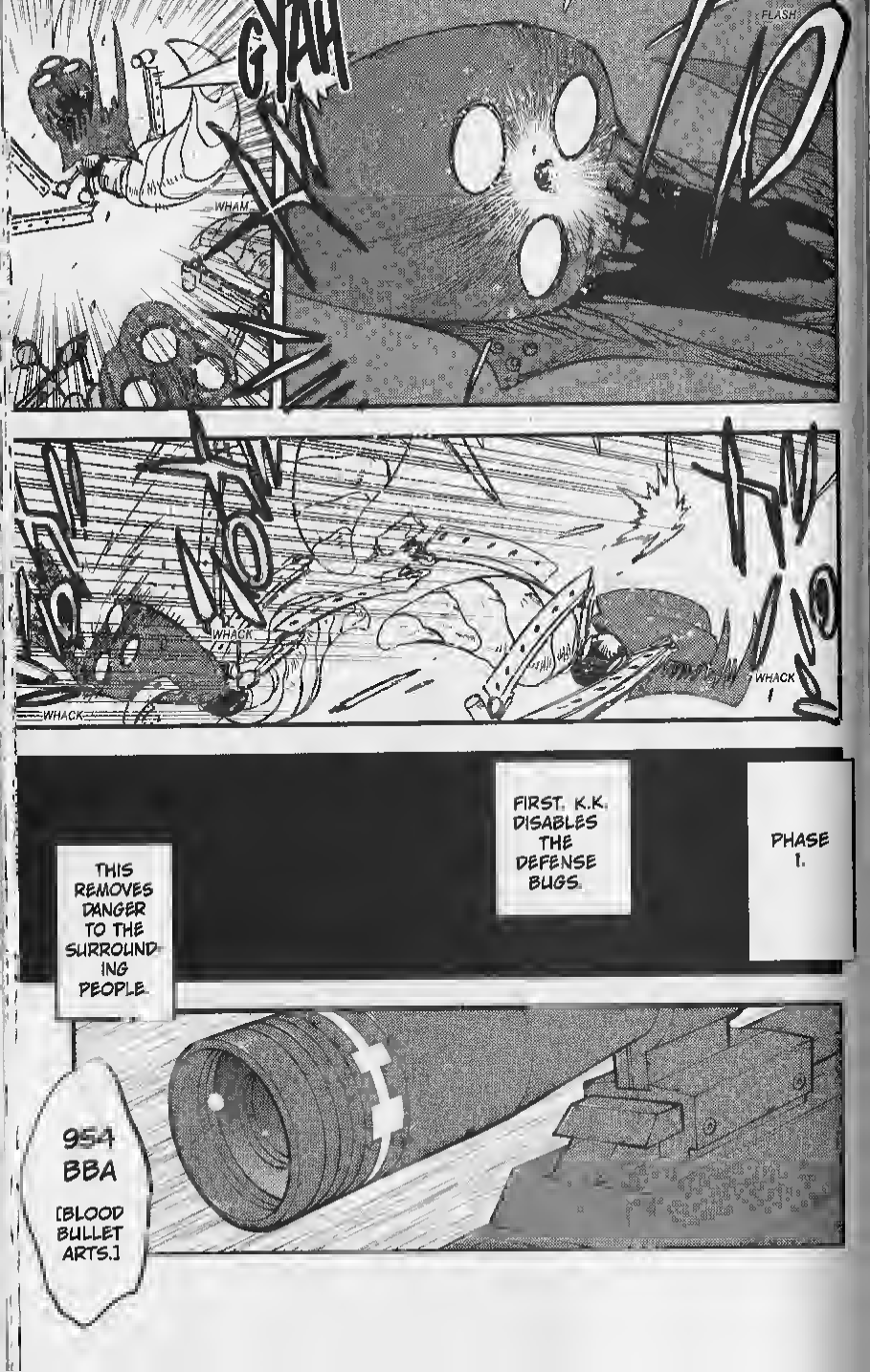
...DO?
HUH?
FLUNK
WHAT SHOULD I...
AH!
CAN YOU HEAR ME, LEO?
YES!
KOF
GOOD.
ONCE FOR "YES," TWICE FOR "NO."
DON'T SAY ANYTHING. ANSWER BY COUGHING.
RUMBLE
OH, HOW I LOVE THAT THICK KETCHUP.

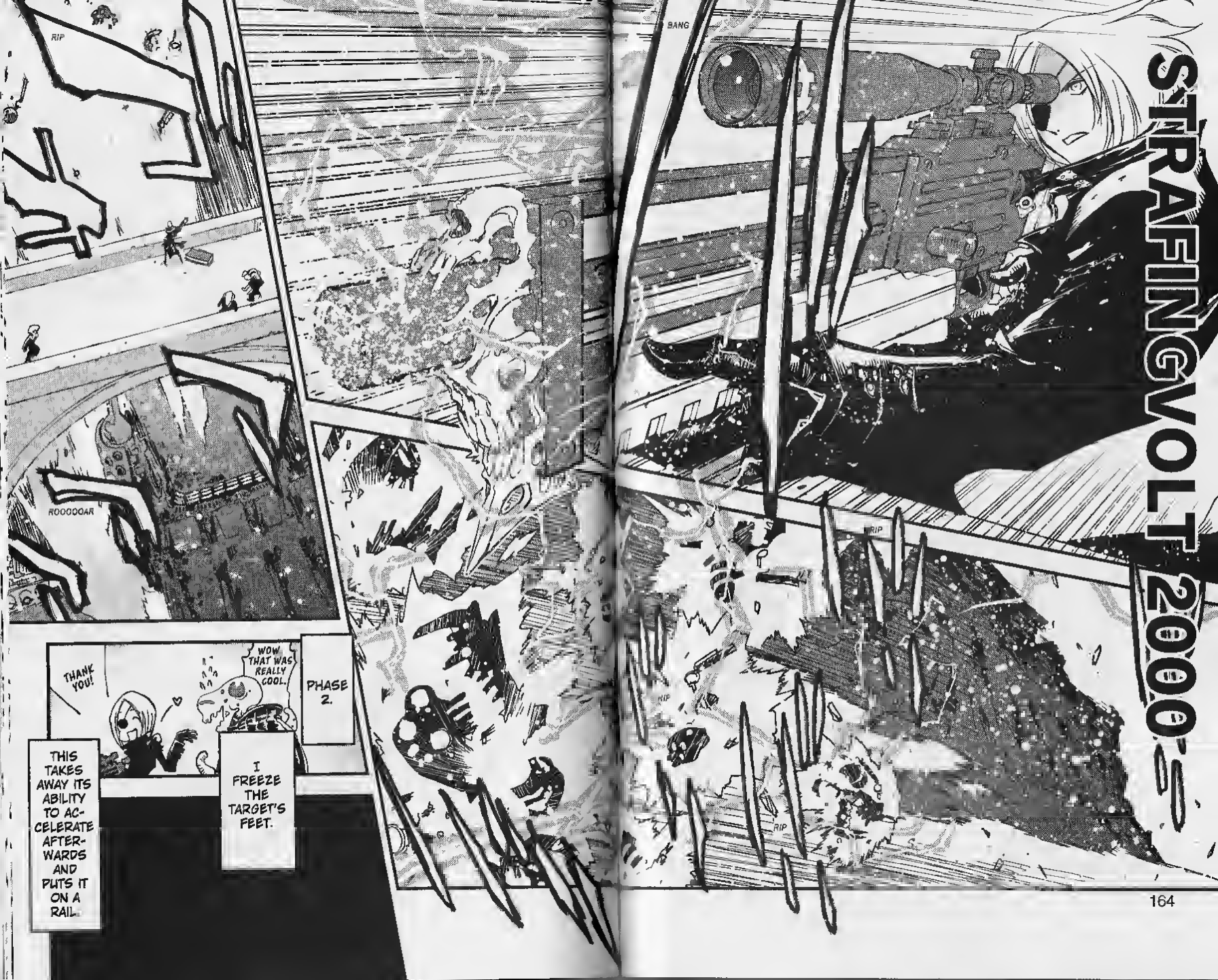
NOW LISTEN CAREFULLY.
THE MONSTER TRUCK YOU'RE IN RIGHT NOW...
WE'RE JUST ABOUT TO TEAR IT APART.
KOFF
KOFF
KOFF
KOFF
ARE YOU OKAY?
EVEN SO, WE CAN'T SEE ANY WAY TO WIN WITH A FRONTAL ATTACK.
USE YOUR POWER TO CONTROL THE VISION OF THE MONSTER TRUCK, AND PUT IT ON A COURSE DIRECTLY DOWN OLD PARK AVENUE.
WE'RE ALL GOING TO USE OUR STRENGTHS TO TAKE IT DOWN.
THE FINAL GOAL IS GRAND CENTRAL VANISHED PARK.
CAN YOU DO THAT?
KOFF KOFF
CAN YOU DO THAT?
KOFF
GOOD.
START IN 40 SECONDS.

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
GET MOVIN'!
C'MON!
HONK
HONK
HONNNK
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
...AND MAKE IT...
CONTROL ITS VISION...
RUMBLE
AH!
AH!
AH!
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

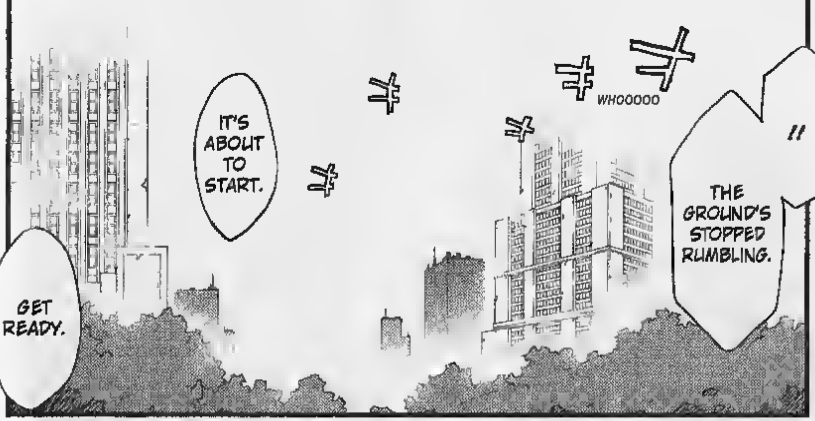
...TURN!
SKREEEEEEEEEEEEE
SKREEEEEEEEEE!

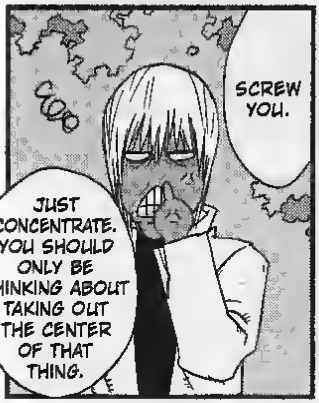
SKREEECH
BOOM
BOOM
BOOM
WHAT THE HELL HAP-PENED ?!
THAT WAS SOME AMAZING CORNER-ING!
ARE YOU OKAY ?!
DAAAAMN.
HEY!
WHOA!
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
GYAH
GYAH
GYAH
GYAH
GYAH
STOP IT!
AAAAAAH!
WHOOSH
ARGH!
SNIK

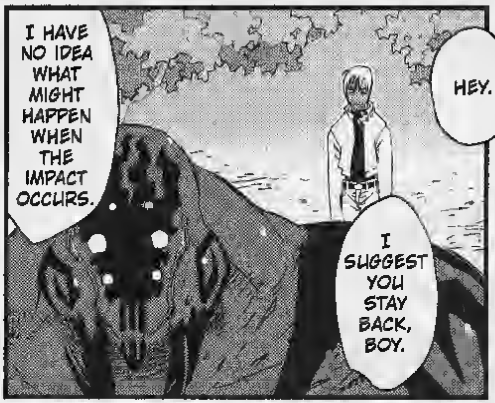

GYAH
FLASH
WHAM
WHACK
WHACK
WHACK
PHASE 1.
FIRST, K.K. DISABLES THE DEFENSE BUGS.
THIS REMOVES DANGER TO THE SURROUNDING PEOPLE.
954 BBA
[BLOOD BULLET ARTS.]

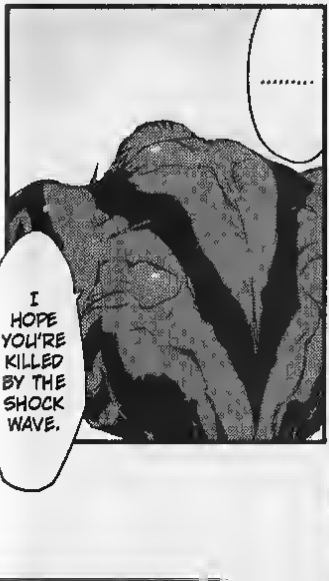

STRAFING VOLT 2000
BANG
RIP
RIP
RIP
RIP
ROOOOOAR
THANK YOU!
WOW THAT WAS REALLY COOL.
PHASE 2.
I FREEZE THE TARGET'S FEET.
THIS TAKES AWAY ITS ABILITY TO ACCELERATE AFTERWARDS AND PUTS IT ON A RAIL.

GABAM
エスメラルダ式血凍道—
ESMERELDA BLOOD FREEZE
KRACKLE
KRACK
KRACK
KRACKLE
KRACKLE
KRACK
アヴィオンデルセロアブソルート
HORIZONTE DEL CERO ABSOLUTO [ABSOLUTE ZERO HORIZON]
KRACK
D
SHAAAA
KRACK
SHAAAA
KRACK


GET READY.
IT'S ABOUT TO START.
WHOOOOO
THE GROUND'S STOPPED RUMBLING.


JUST CONCENTRATE. YOU SHOULD ONLY BE THINKING ABOUT TAKING OUT THE CENTER OF THAT THING.
SCREW YOU.


I SUGGEST YOU STAY BACK, BOY.
I HAVE NO IDEA WHAT MIGHT HAPPEN WHEN THE IMPACT OCCURS.
HEY.


I HOPE YOU'RE KILLED BY THE SHOCK WAVE.
.....

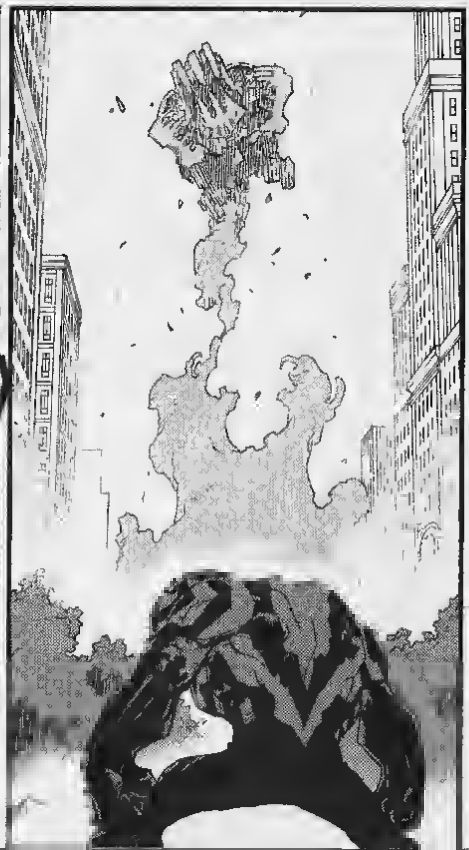
WHAT?
W--
SHUDDER

SHAAAAA
KLAUS'...
AND THEN, PHASE 3.
SHAAAAA
RIDING IN ON THE ATTACK COURSE LAID OUT BY BLOOD HAMMER.
...VEHICLE TOSS.
SHAAAAA
SHAAAAAAAAAAAA

WHAM
ブレングリード流血闘術
BRAIN GRIEVE BLOOD FIGHTING TECHNIQUE
絶対不破血十字盾
UNZERBRECHLICH BLUTKREUZSCHILD [ABSOLUTELY INDESTRUCTIBLE BLOOD CROSS SHIELD]

AN-
CHOR!
THWUD

SET!!
THWUD

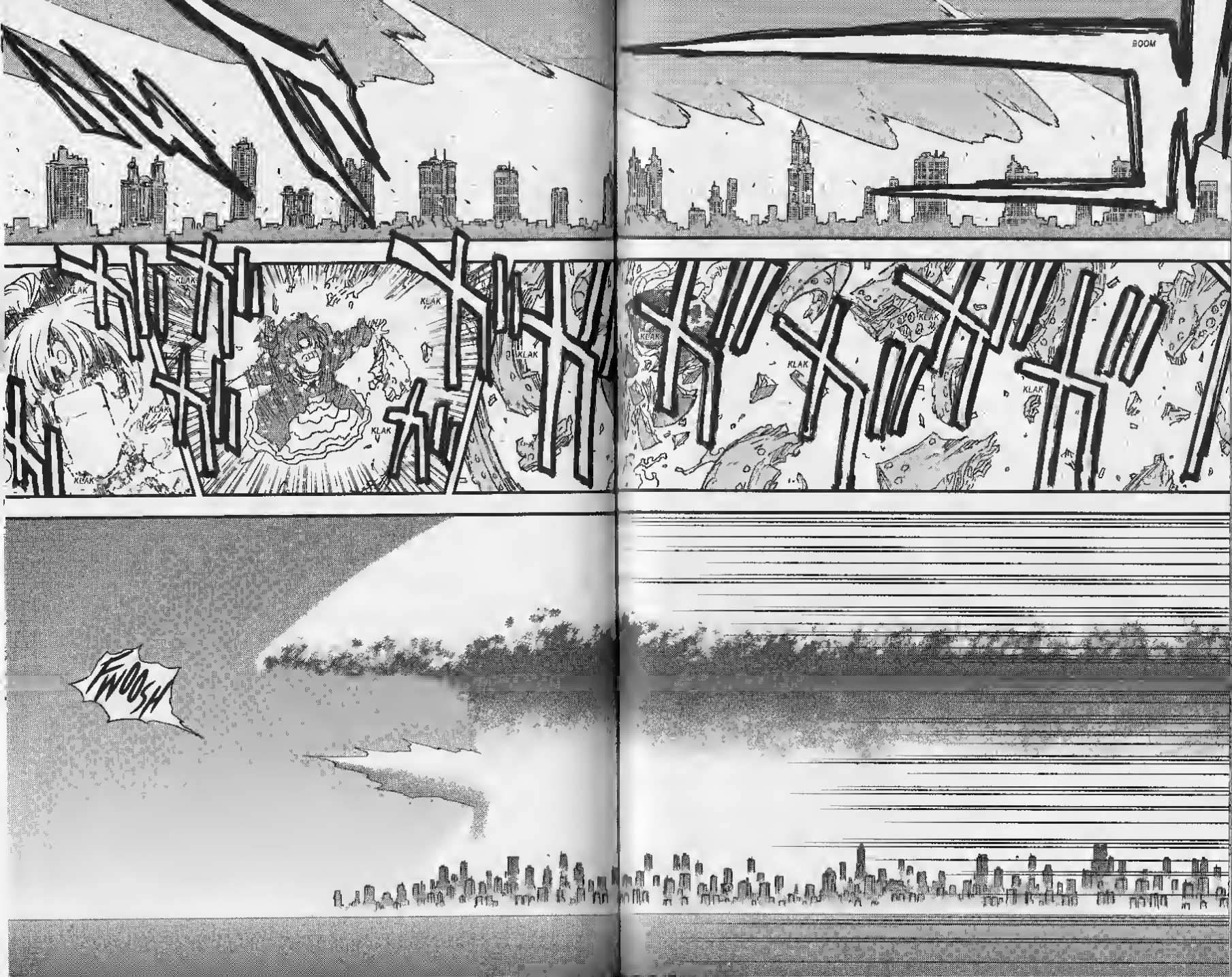


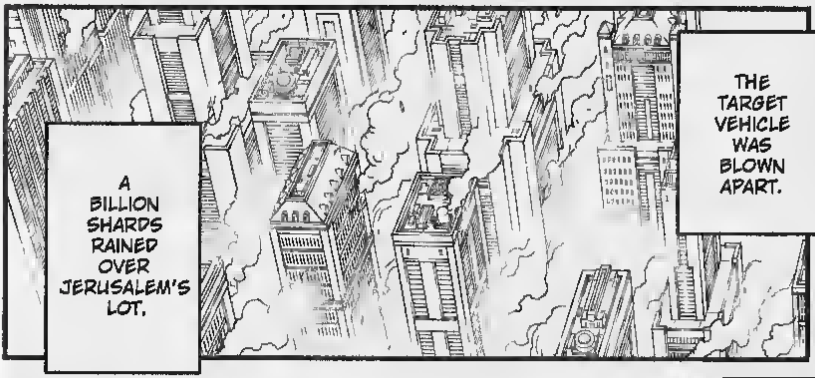
NNNNG
OH, MAN...
THIS AIN'T GONNA WORK.

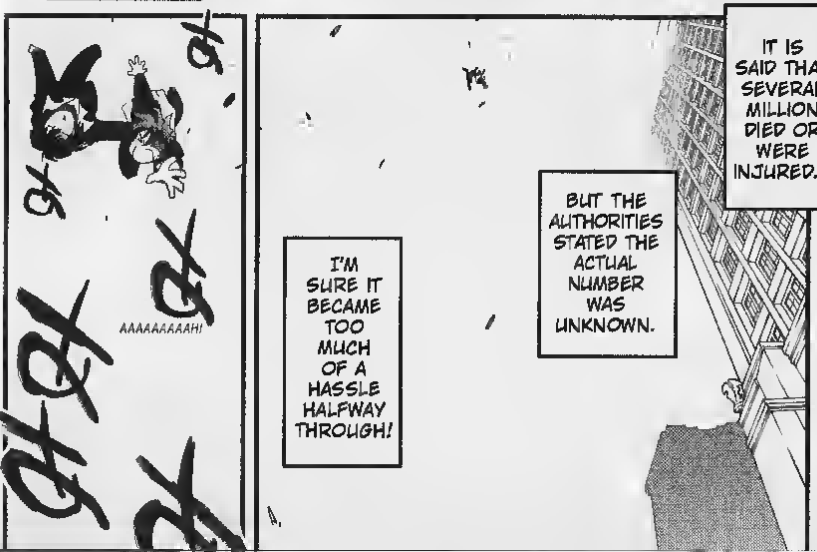
WHAT THE --?
GYOOOO
HEY! HAM-MER!
GYOOOO
?!
ZPP
ZPP
WE'RE GOING TO LOSE IF WE KEEP THIS UP.
DELDRO.
DON'T BE CRAZY, DOUG HAMMER! WHY ARE YOU EXPOSING YOUR-SELF SO MUCH?!
I SWEAR, YOU'RE GONNA DIE!
GATHER YOUR BLOOD INTO THIS AREA AND MAKE A FIST.
ZPP
ZPP
WE DON'T HAVE THE TIME.
DON'T WORRY ABOUT IT.

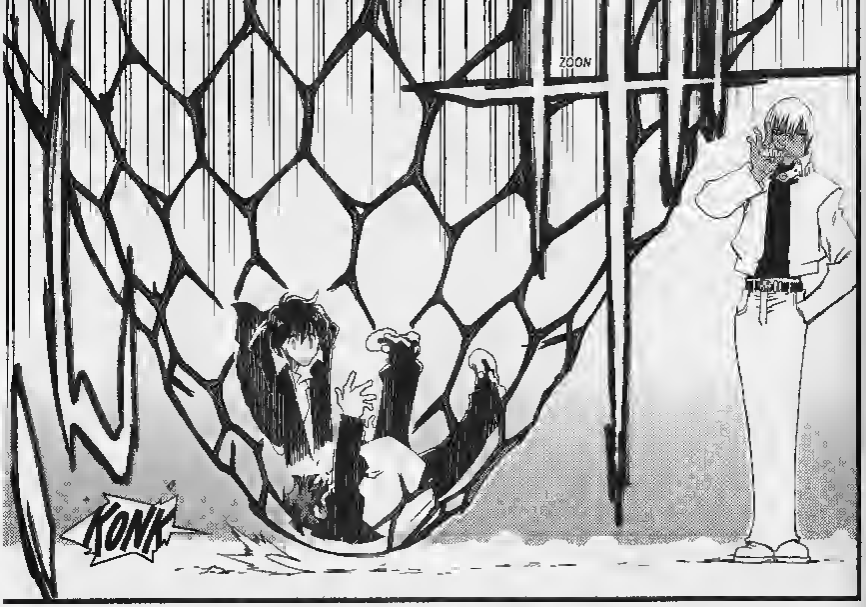
WOOOOOOOOOOOSH

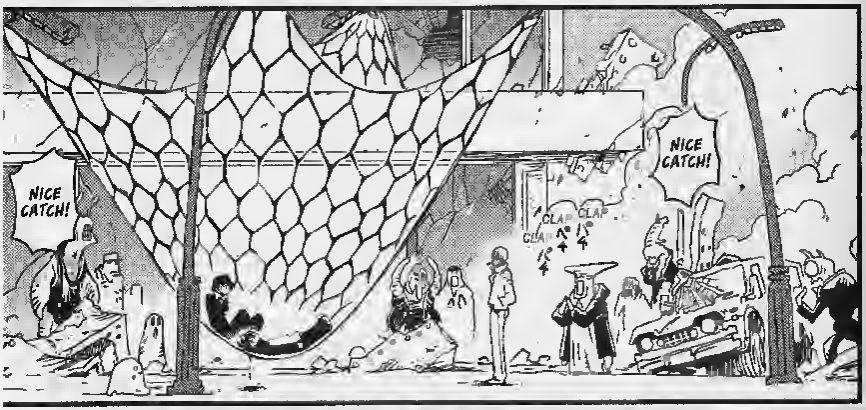
改
REVISED
ただパンチ
SIMPLE PUNCH


BOOM
KLAK
KLAK
KLAK
KLAK
KLAK
KLAK
KLAK
KLAK
KLAK
KLAK
KLAK
KLAK
FWOOSH


THE TARGET VEHICLE WAS BLOWN APART.
A BILLION SHARDS RAINED OVER JERUSALEM'S LOT.

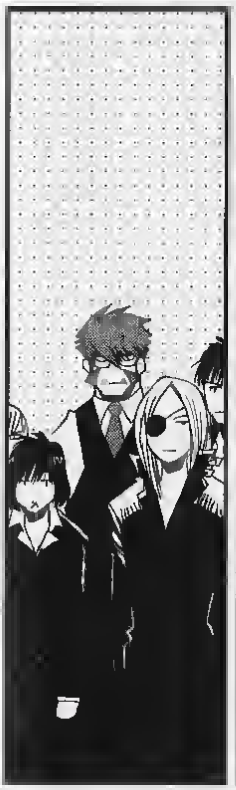

IT IS SAID THAT SEVERAL MILLION DIED OR WERE INJURED...
BUT THE AUTHORITIES STATED THE ACTUAL NUMBER WAS UNKNOWN.
I'M SURE IT BECAME TOO MUCH OF A HASSLE HALFWAY THROUGH!
AAAAAAAAAH!

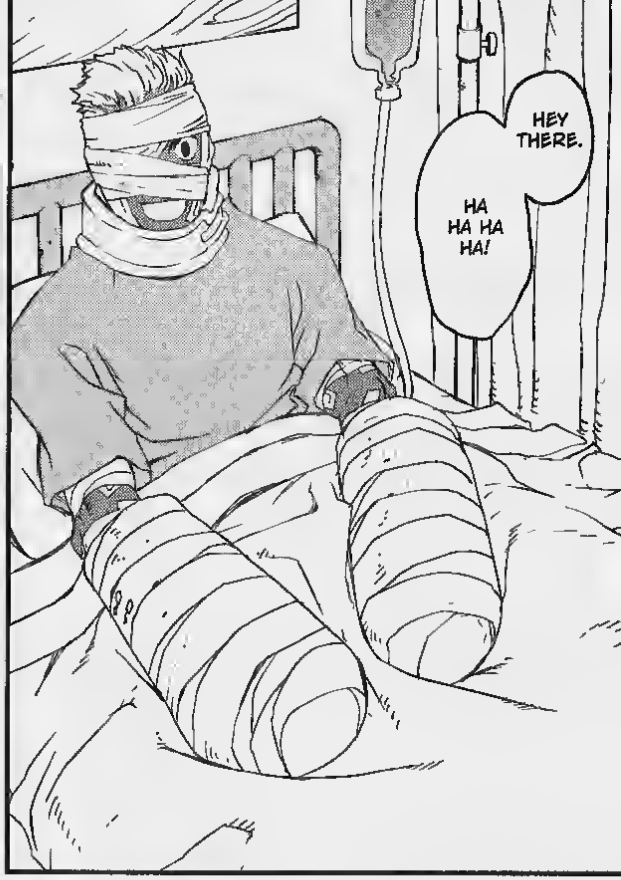


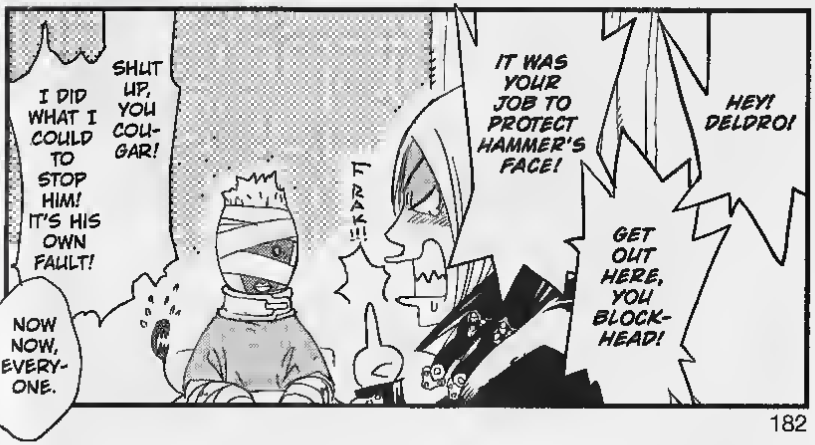


I GOT FIVE STITCHES IN THE BACK OF MY HEAD.

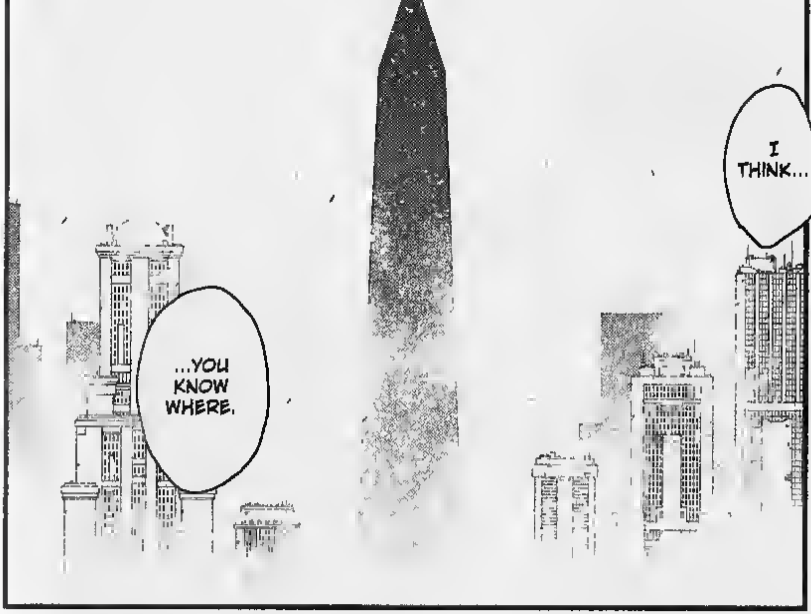
THE WHEREABOUTS OF THE MONOMANIAC ALIGULA WERE UNKNOWN.




HEY THERE.
HA HA HA HA!

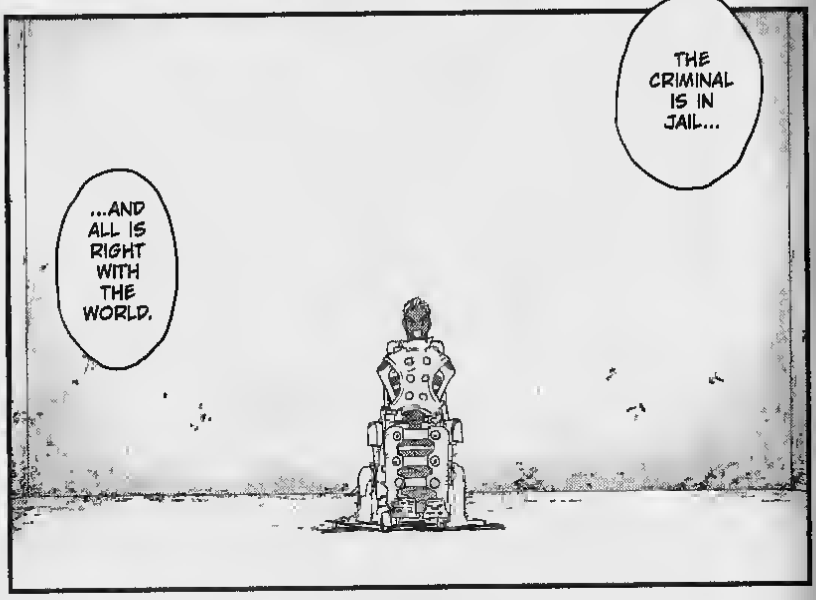

HEY! DELDRO!
IT WAS YOUR JOB TO PROTECT HAMMER'S FACE!
GET OUT HERE, YOU BLOCK-HEAD!
I DID WHAT I COULD TO STOP HIM! IT'S HIS OWN FAULT!
SHUT UP, YOU COU-GAR!
NOW NOW, EVERY-ONE.

A LOT HAP-PENED, BUT AT LEAST...
...WE WERE ABLE TO GET RID OF THAT TERRIBLE BOTHER.
REST UP. IT'S YOUR REWARD FOR ALL OF YOUR HARD WORK.
YOU SHOULD ENJOY THE TIME ON THE OUT-SIDE.
LET US KNOW IF THERE'S ANYTHING YOU WANT, OR ANY SPECIAL FOOD.
NO.
I JUST WANT TO GET BACK.
WHAT?
BACK?
WHERE?


I THINK...
...YOU KNOW WHERE.

WARDEN?

YOU GOTTA BE KID-DIN' ME!
THIS IS IN-SANE!
WE FINAL-LY GOT OUT!
.....
I SEE...
"HE"...
...IS BACK.



BLOOD BLOCKADE BATTLEFRONT
DAY IN DAY OUT

END